Herrn FRIEDRICH HEGAR gewidmet.

II. Sonate

FÜR

Pianoforte und Violine

komponiert von

Hans Huber.

OP. 67. M. 6,—.
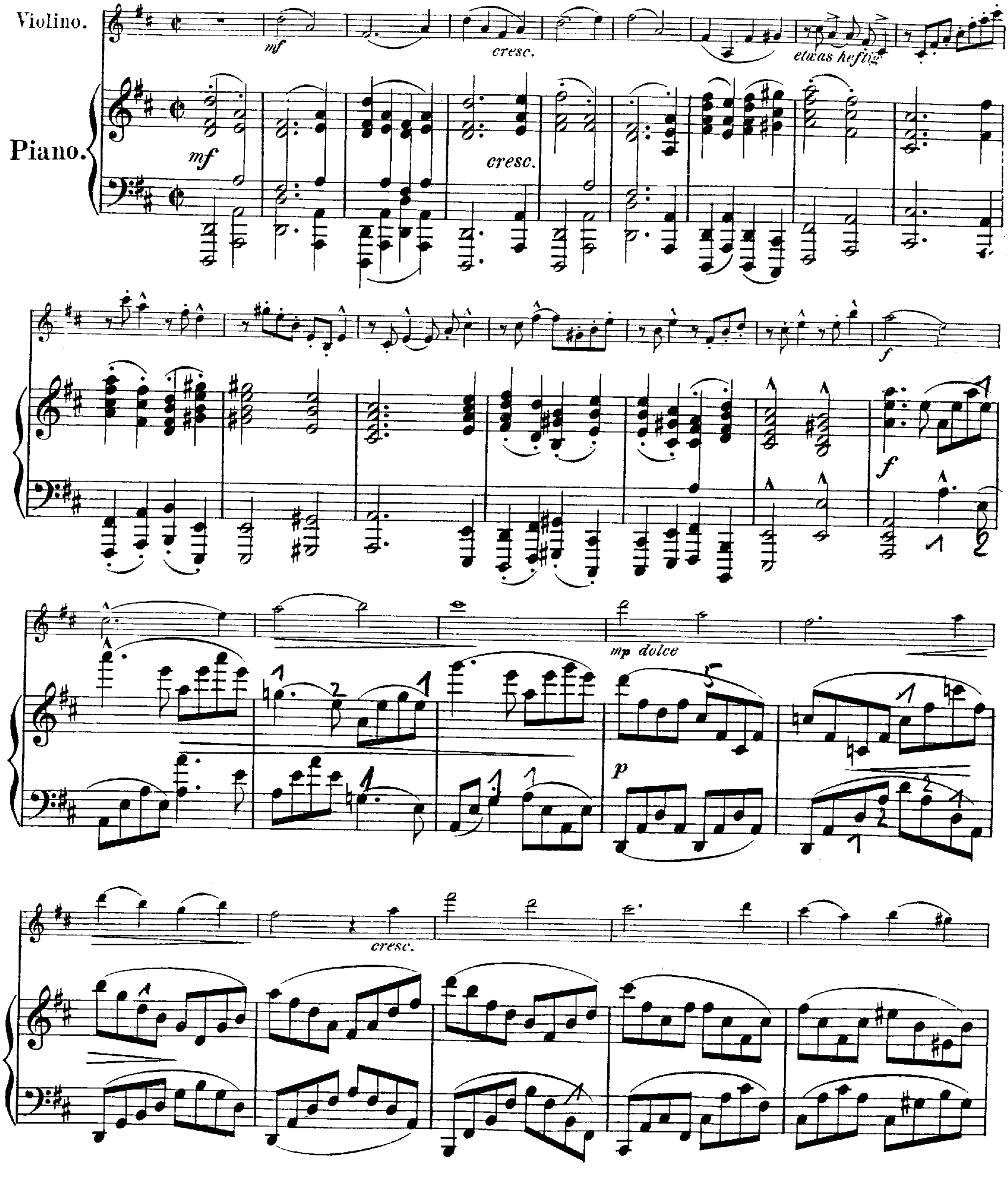
LEIPZIG,
C. F. W. SIEGEL'S MUSIKALIENHANDLUNG.
R. LINNEMANN.
6922
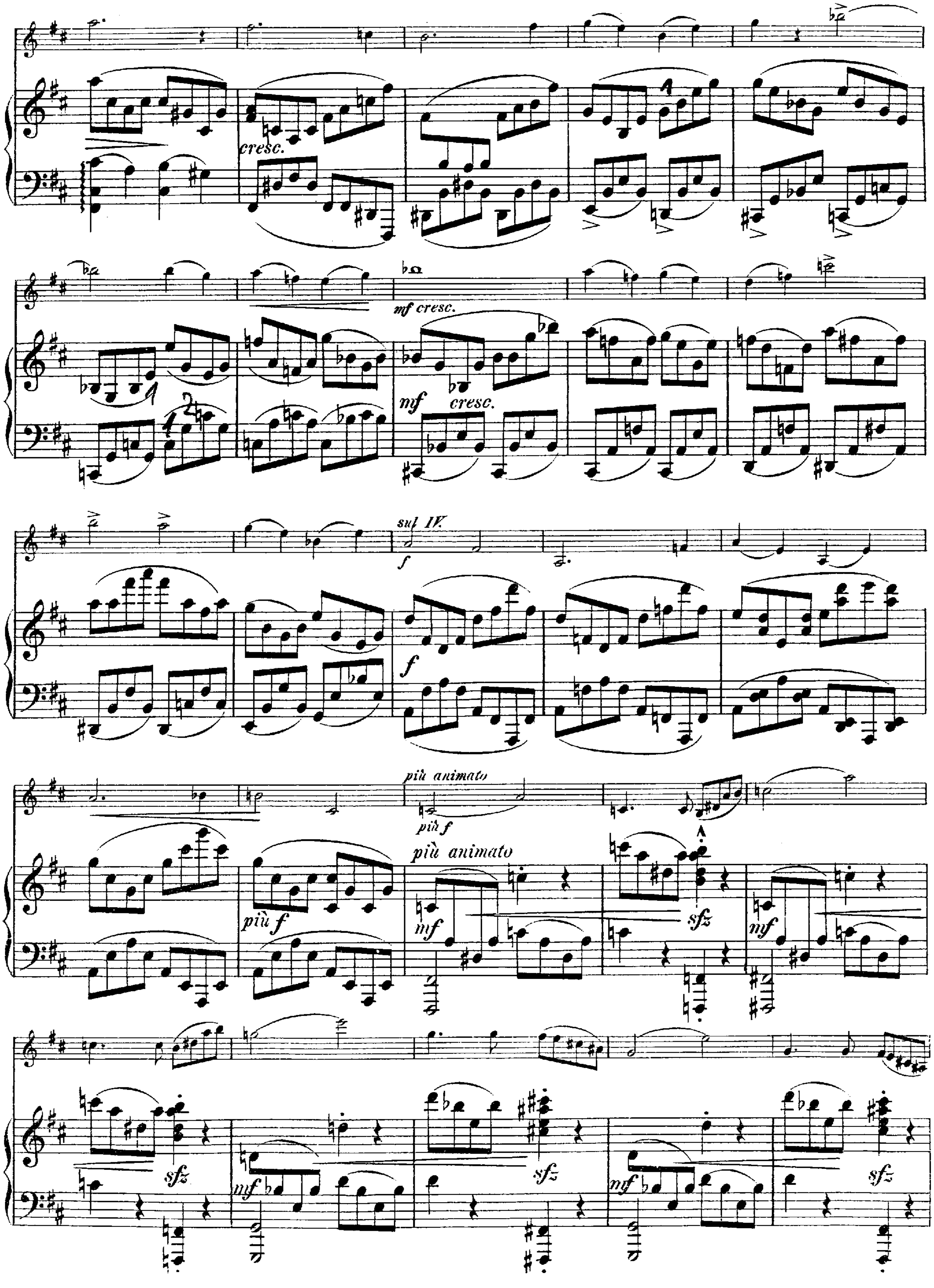
Stich von E. Jul. Pickenhahn.
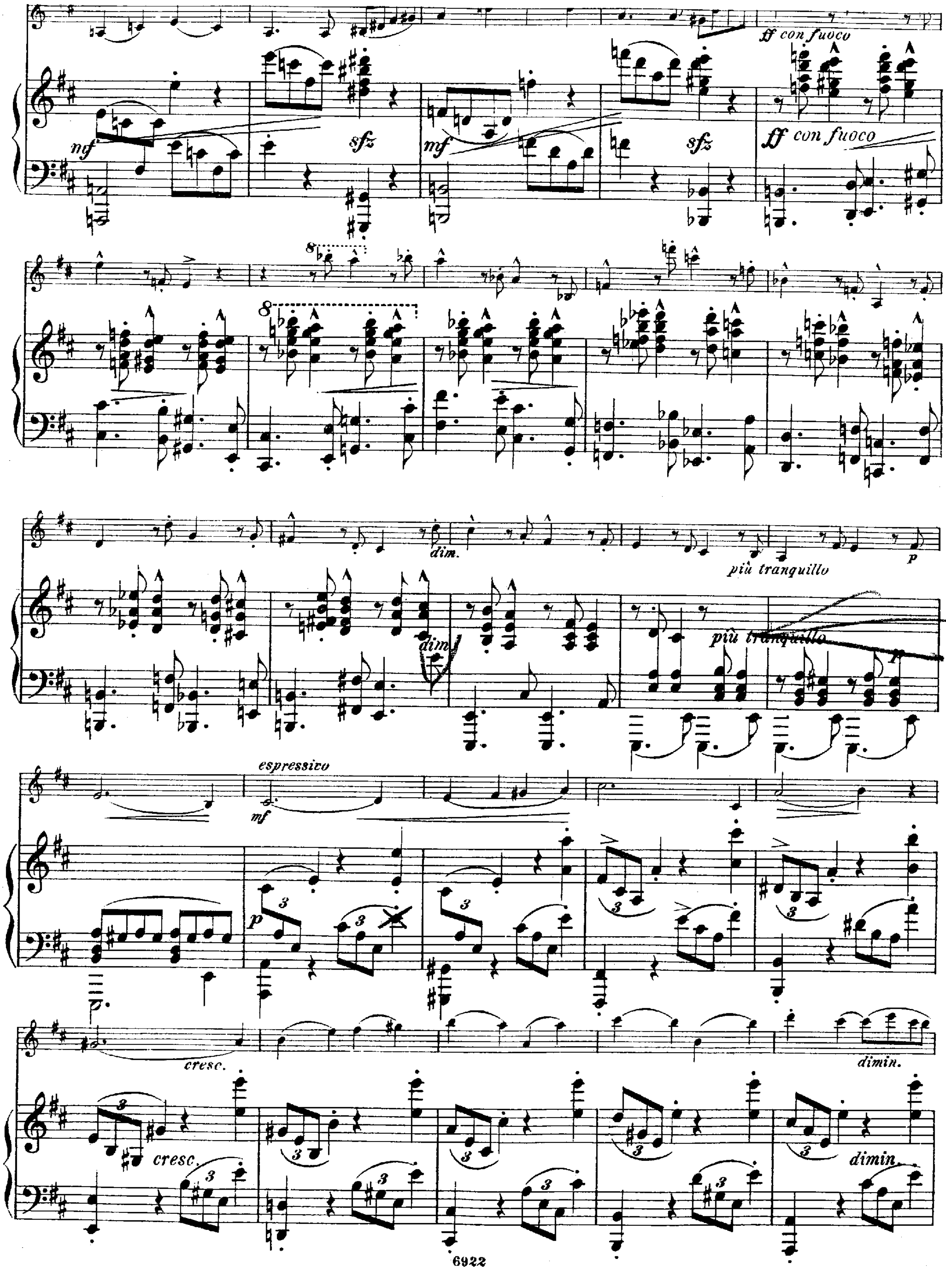
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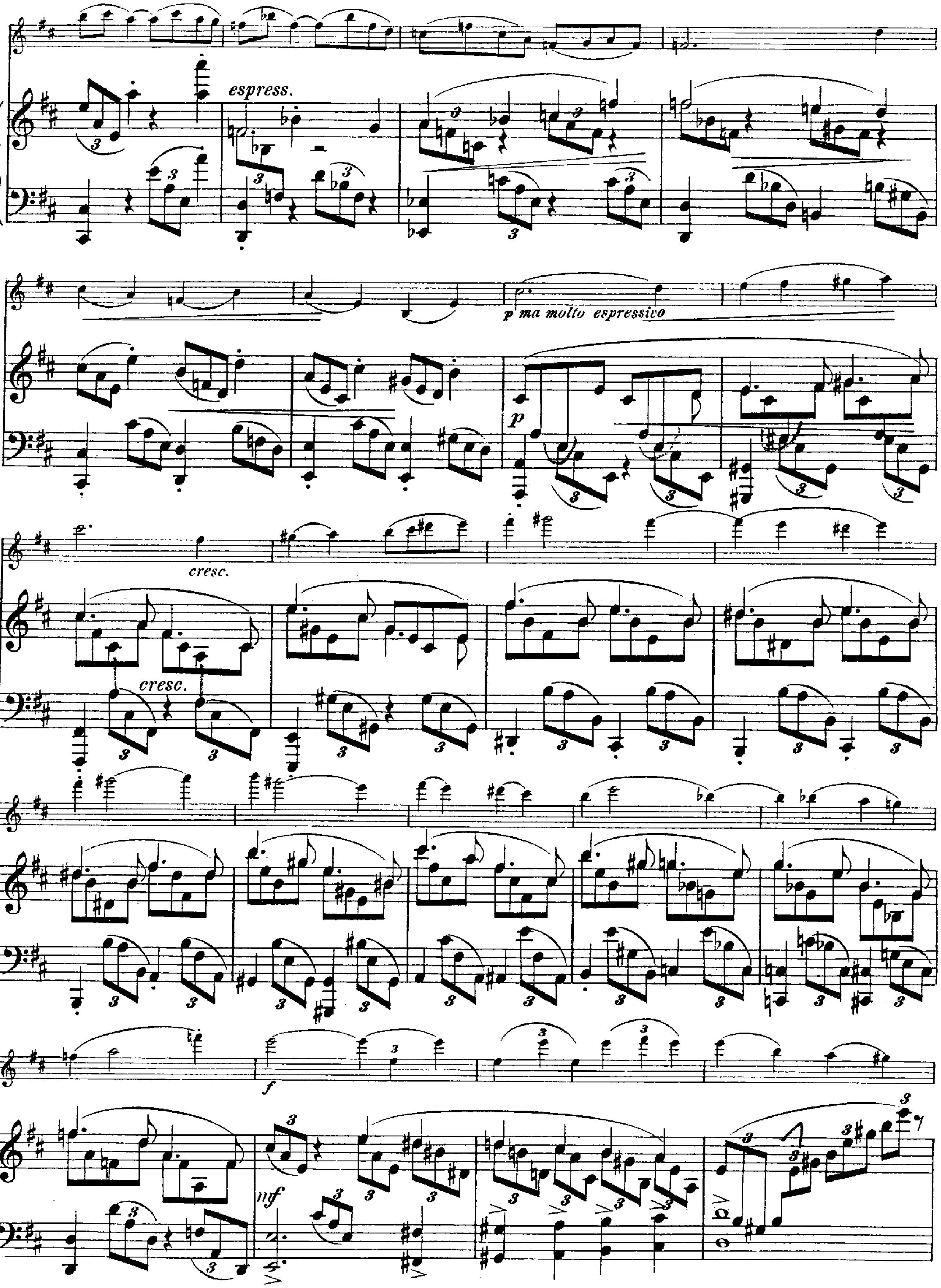
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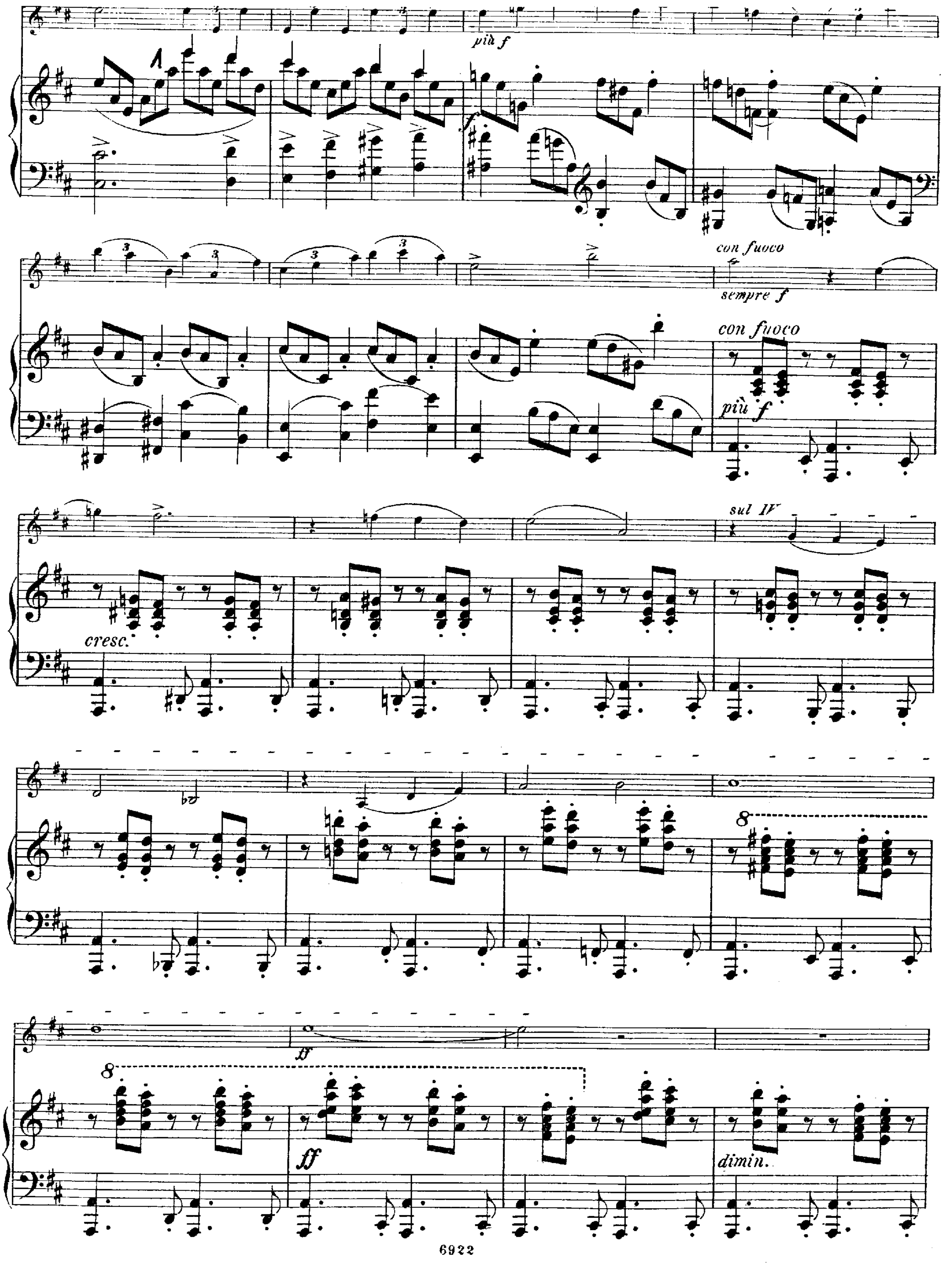
Allegro ma non troppo. Hans Huber, Op. 67.
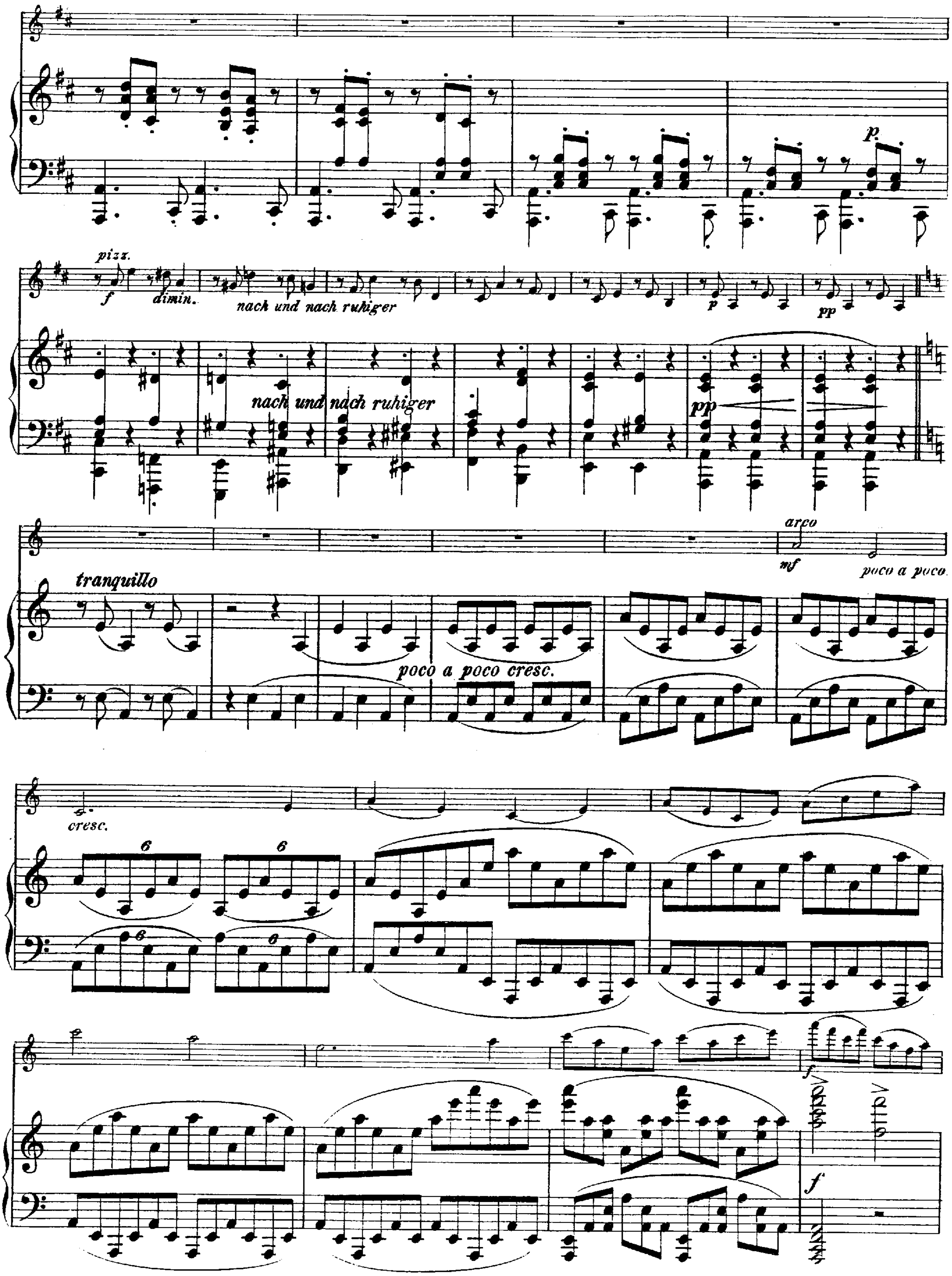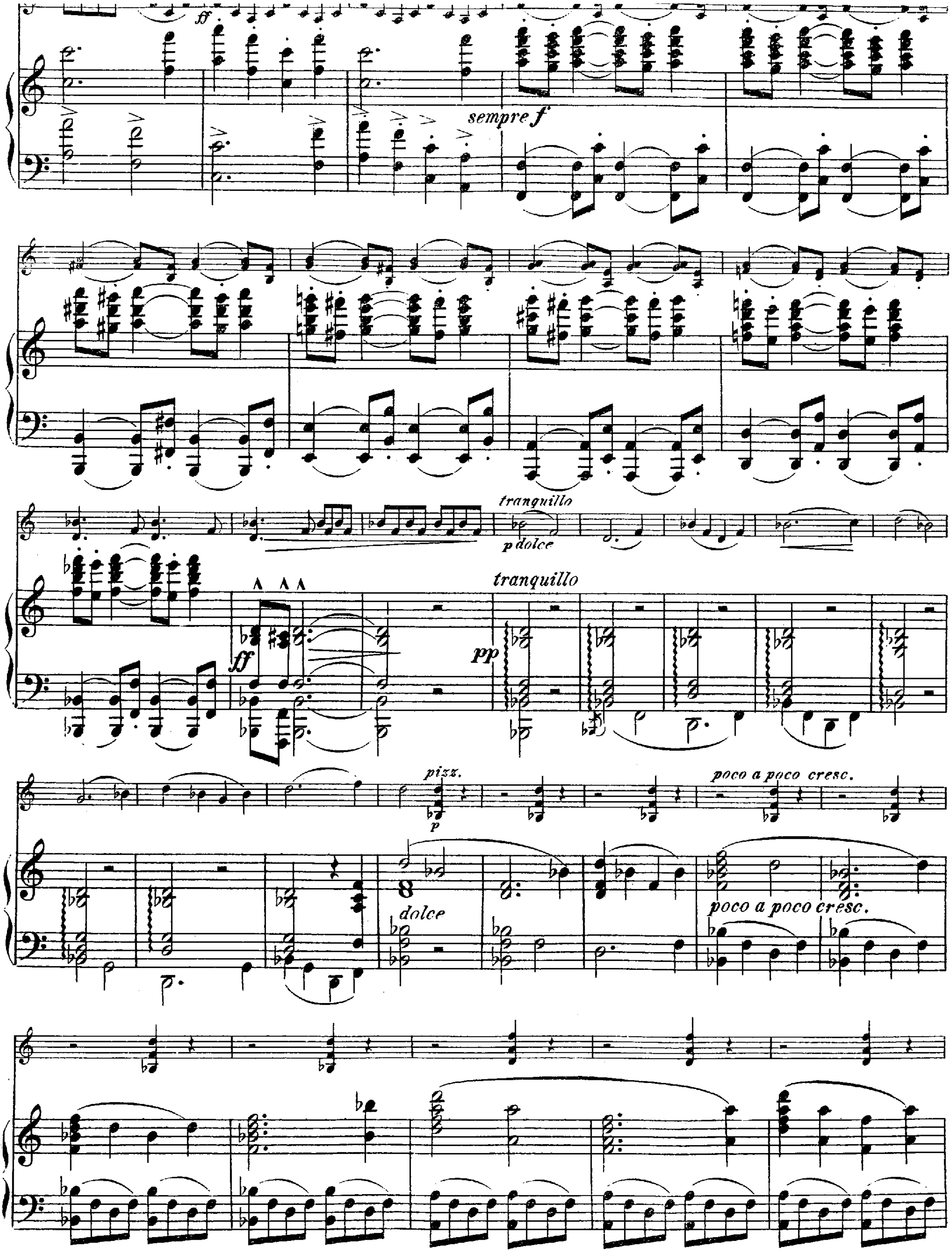



cresc.
mf cresc.
mf
cresc.
sul IV.
f
f
più animato
più f
più f
più animato
mf
sfz
mf
sfz
mf
sfz
mf
sfz
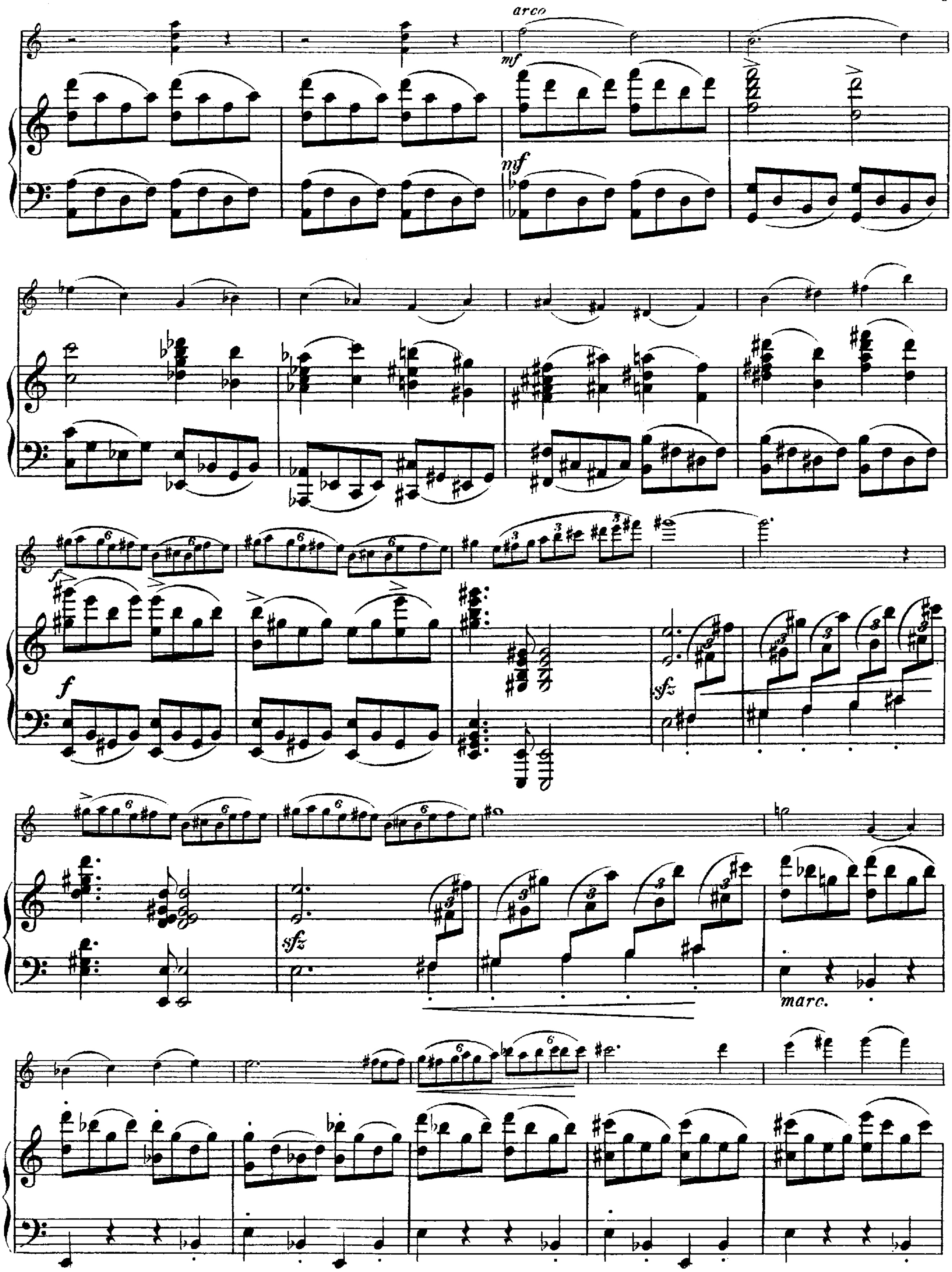

ff con fuoco
mf
sfz
mf
sfz
ff con fuoco
dim.
più tranquillo
p
dim.
più tranquillo
espressivo
mf
p
cresc.
cresc.
dimin.
dimin.
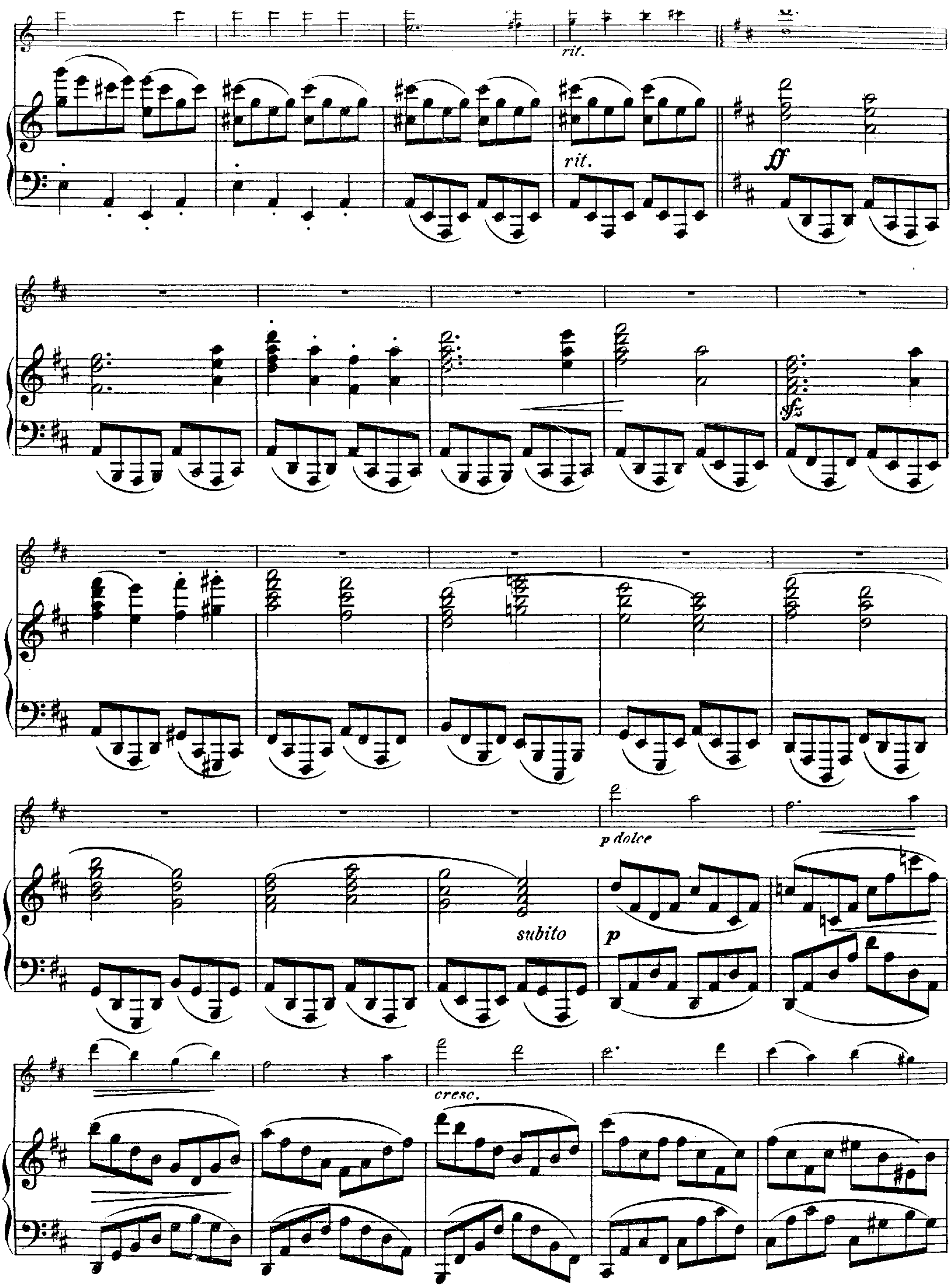

espress.
p ma molto espressivo
p
cresc.
cresc.
f
mf


più f
con fuoco
sempre f
con fuoco
più f
cresc.
sul IV
ff
ff
dimin.
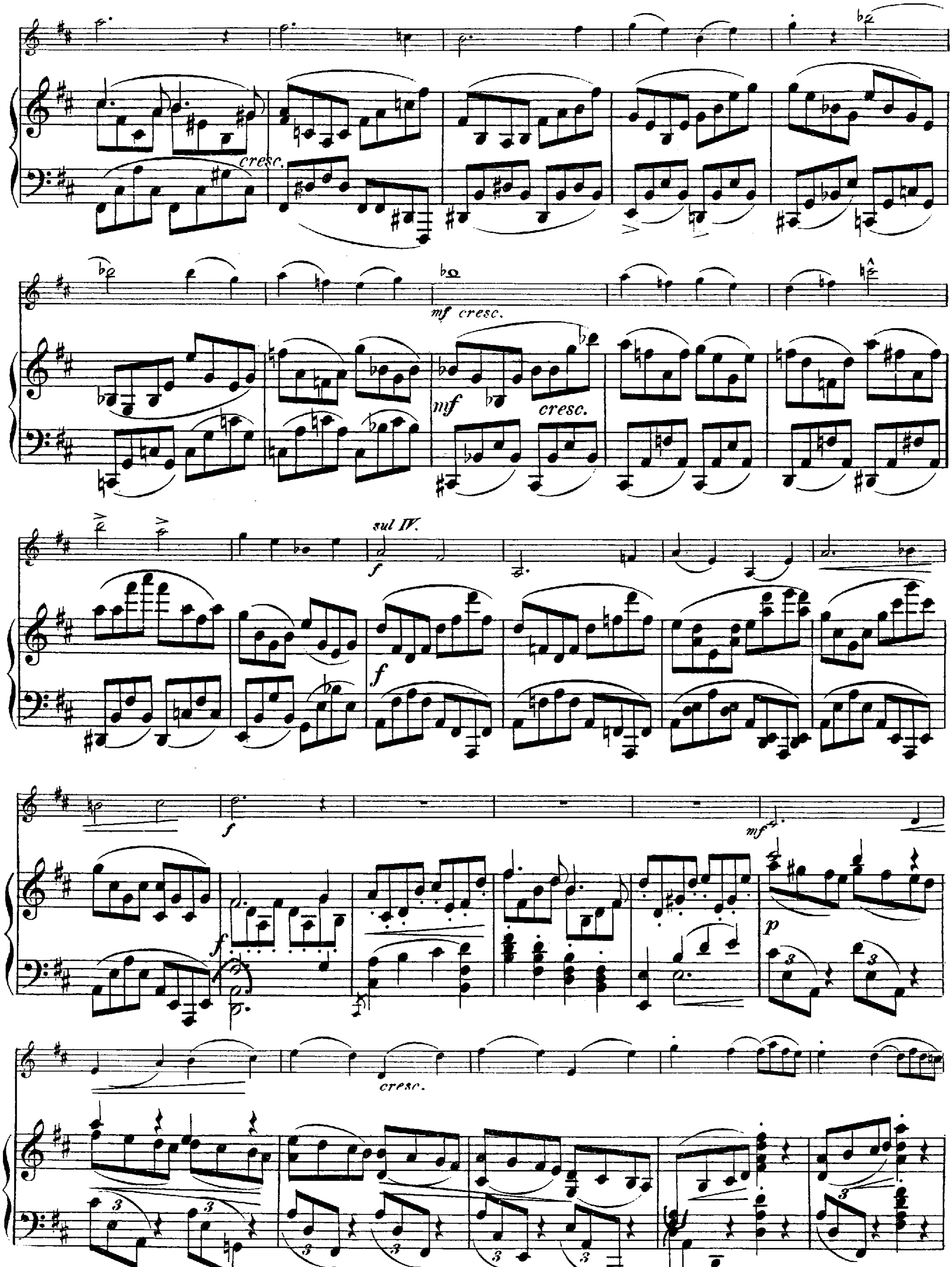

p.
pizz.
f
dimin.
nach und nach ruhiger
p
pp
nach und nach ruhiger
pp
arco
mf
poco a poco
tranquillo
poco a poco cresc.
cresc.
6
f
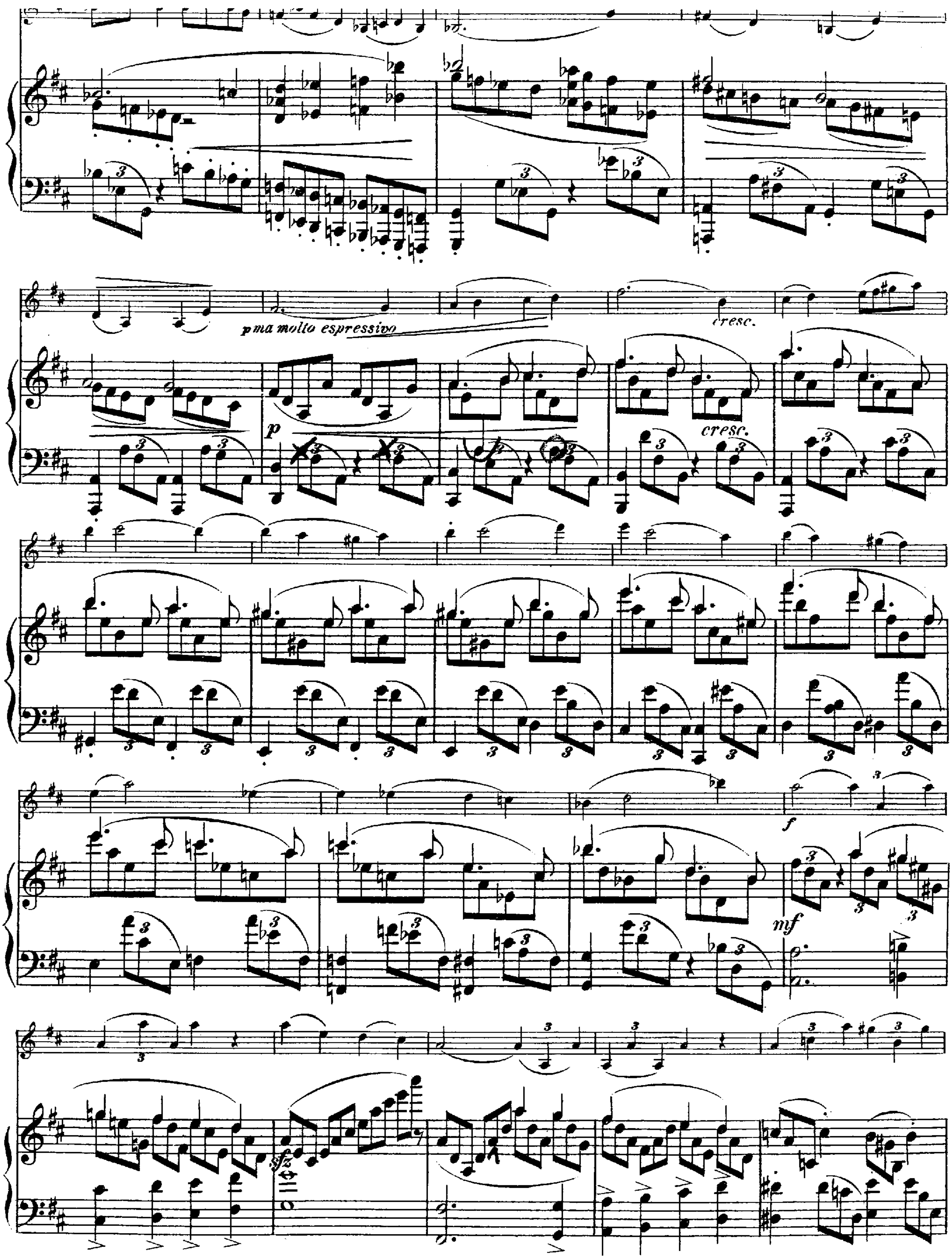

ff
sempre f
tranquillo
p dolce
tranquillo
ff
pp
pizz.
p
poco a poco cresc.
dolce
poco a poco cresc.
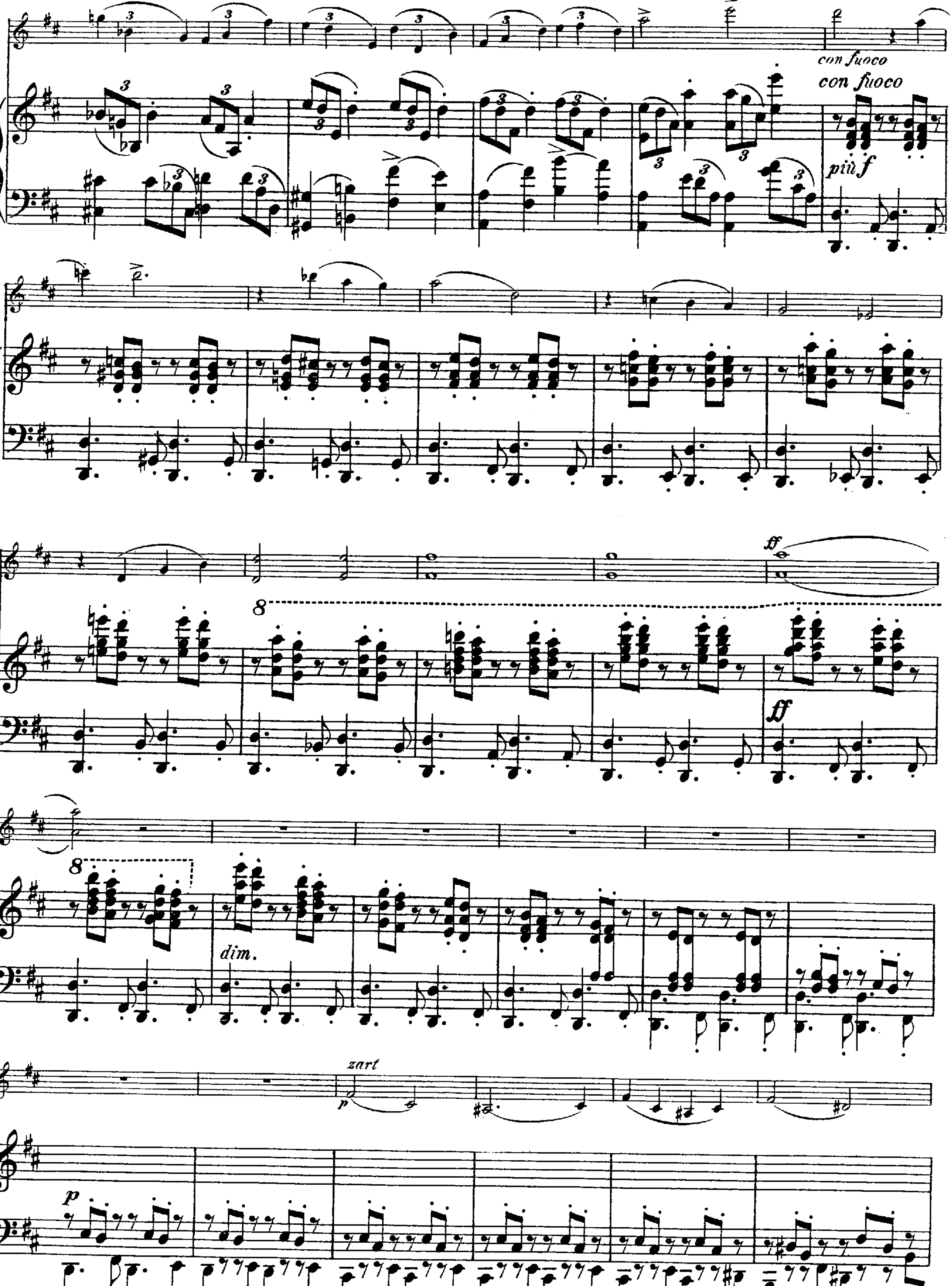

arco
mf
mf
f
f
sfz
sfz
marc.
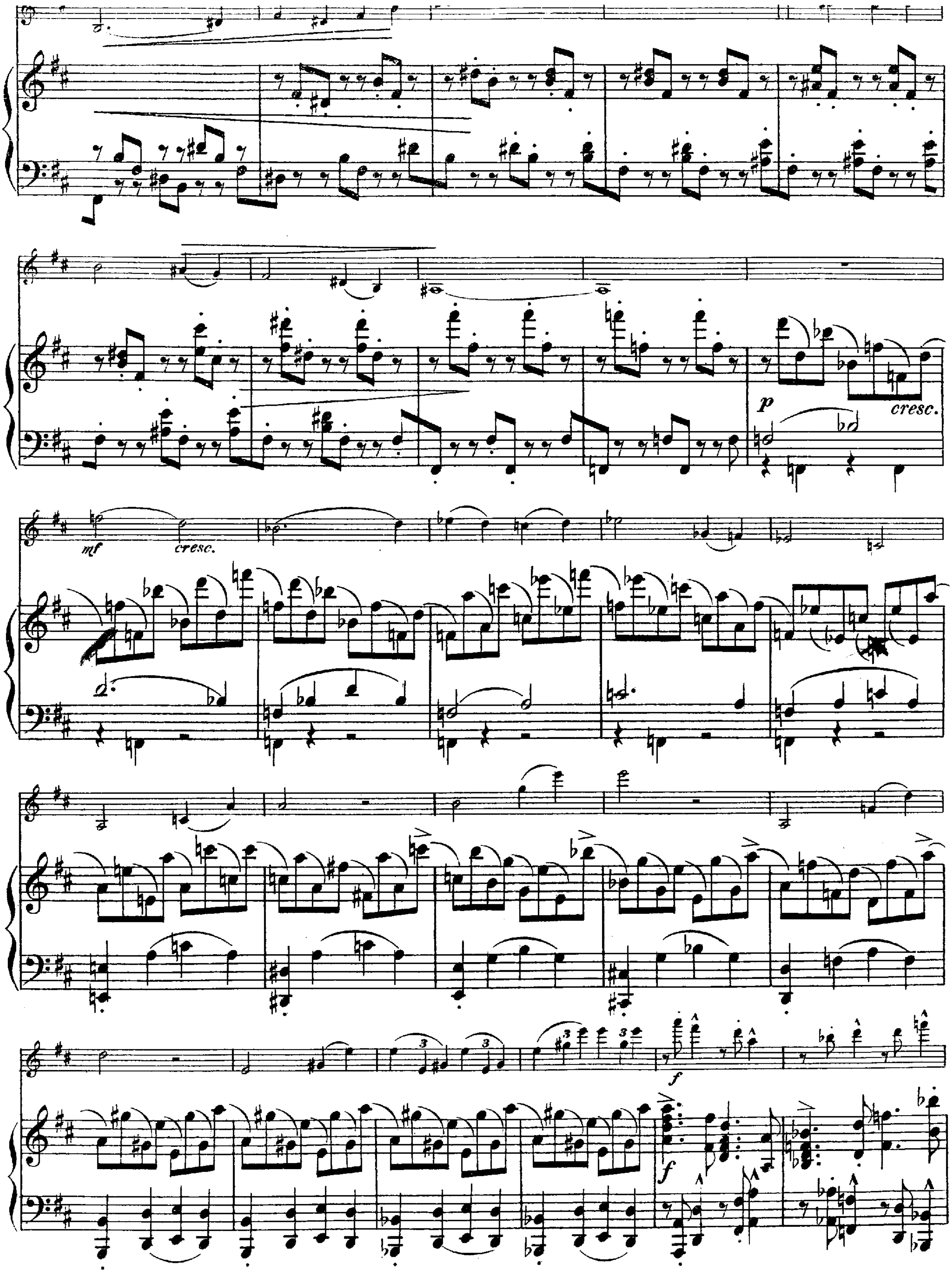


rit.
rit.
ff
sfz
subito
p dolce
p
cresc.
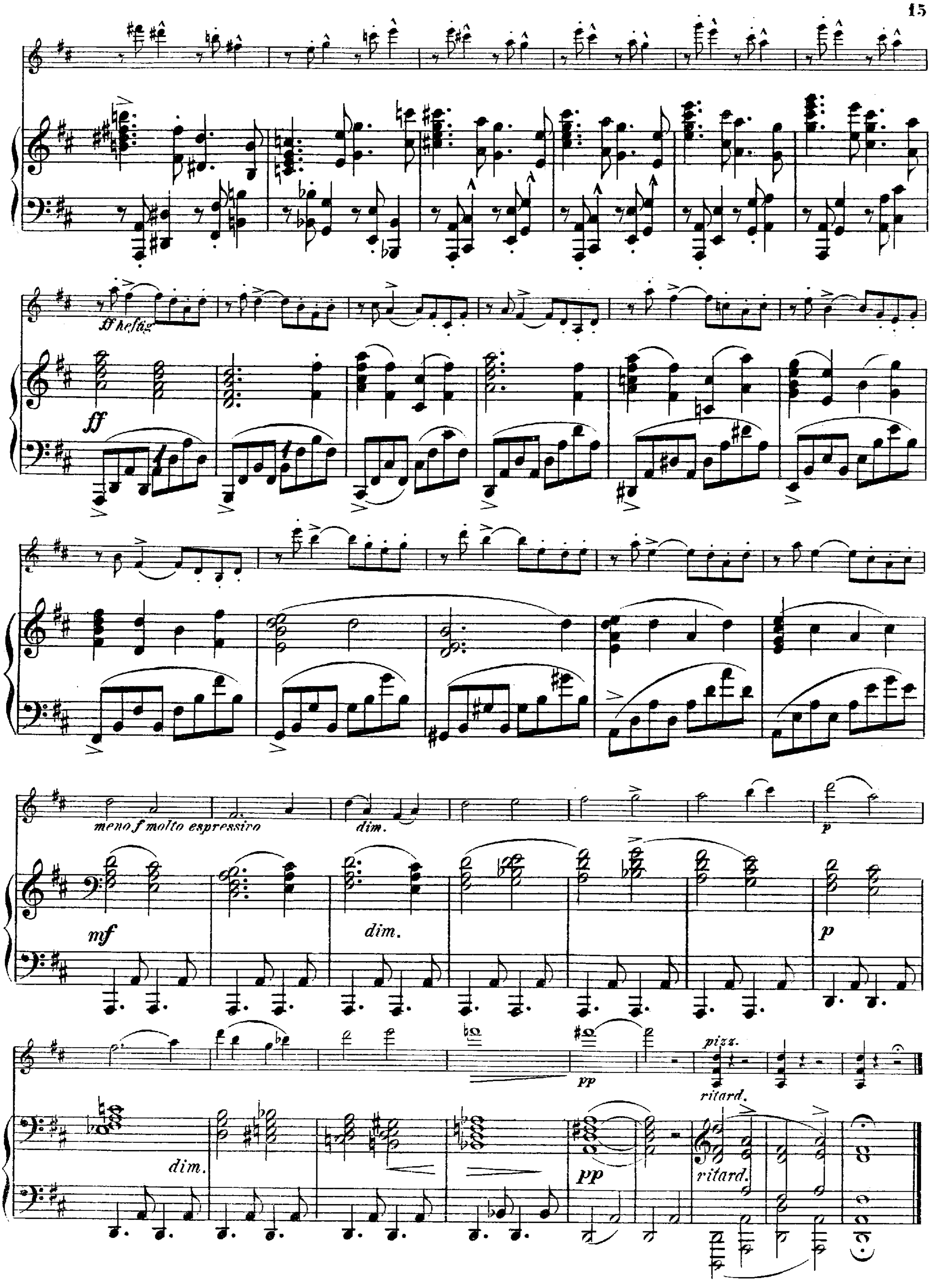

cresc.
mf cresc.
mf
cresc.
sul IV.
f
f
f
f
mf
p
cresc.
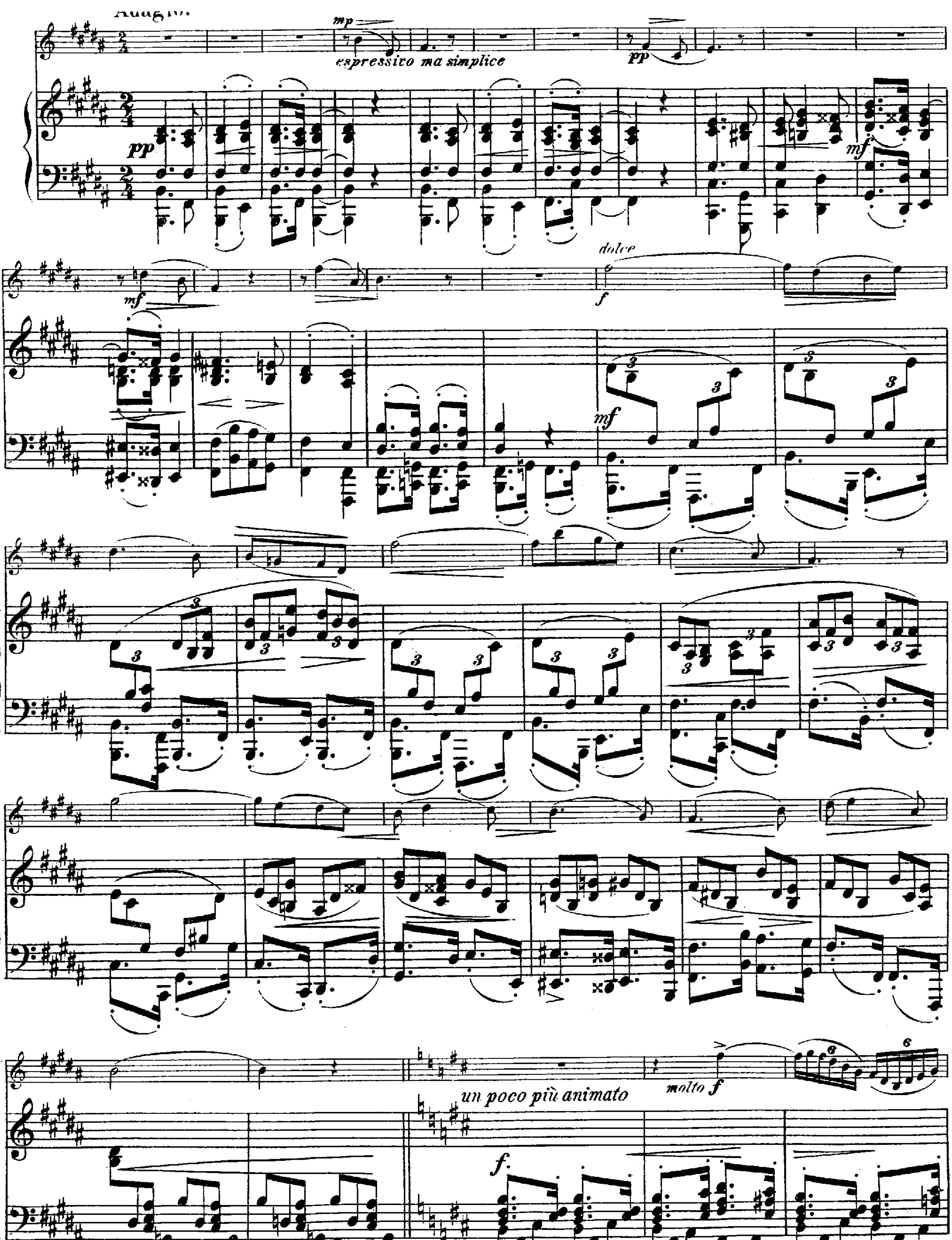

p ma molto espressivo
cresc.
p
cresc.
f
mf
sfz
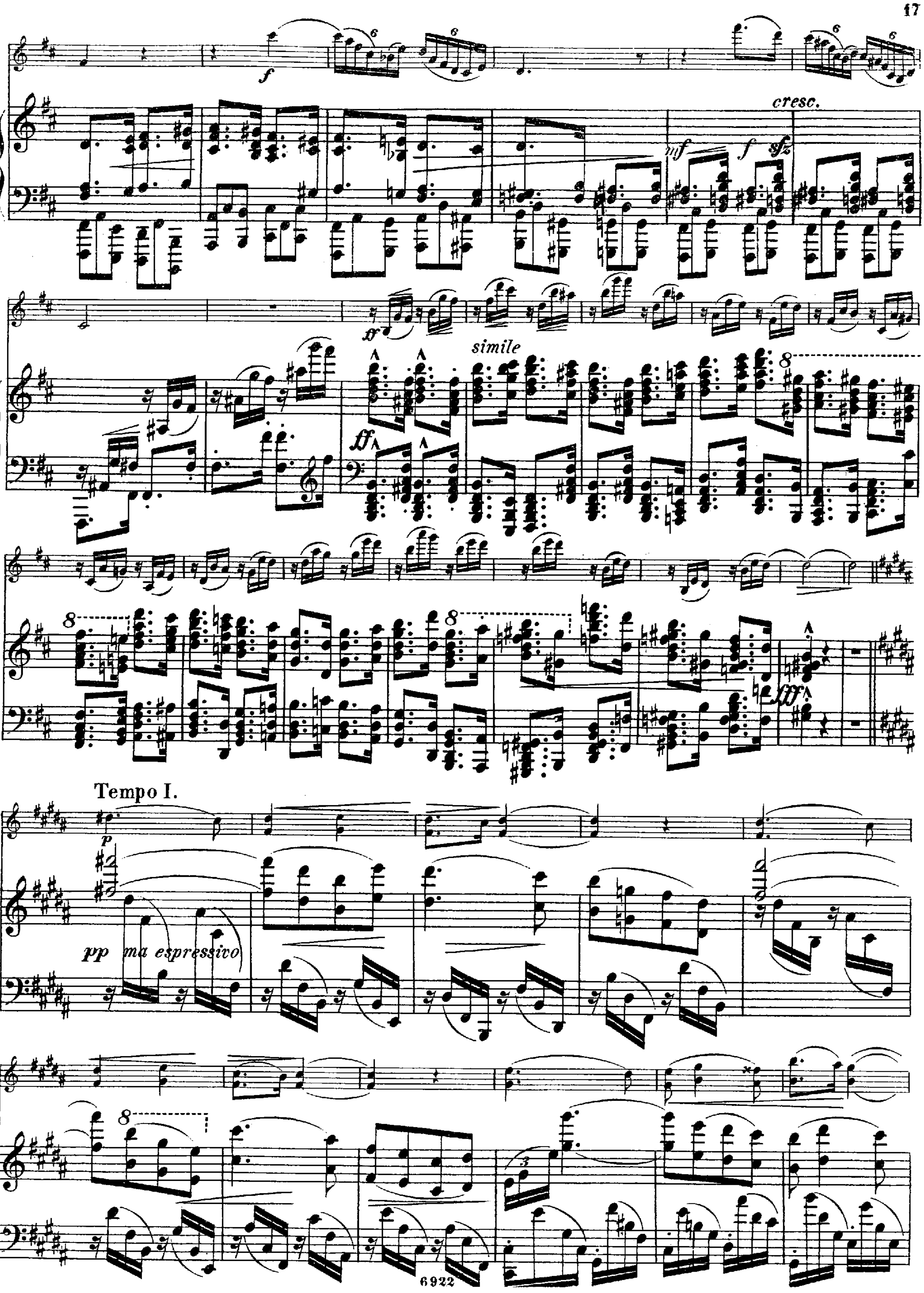

con fuoco
con fuoco
più f
8
ff
ff
8
dim.
zart
p
p
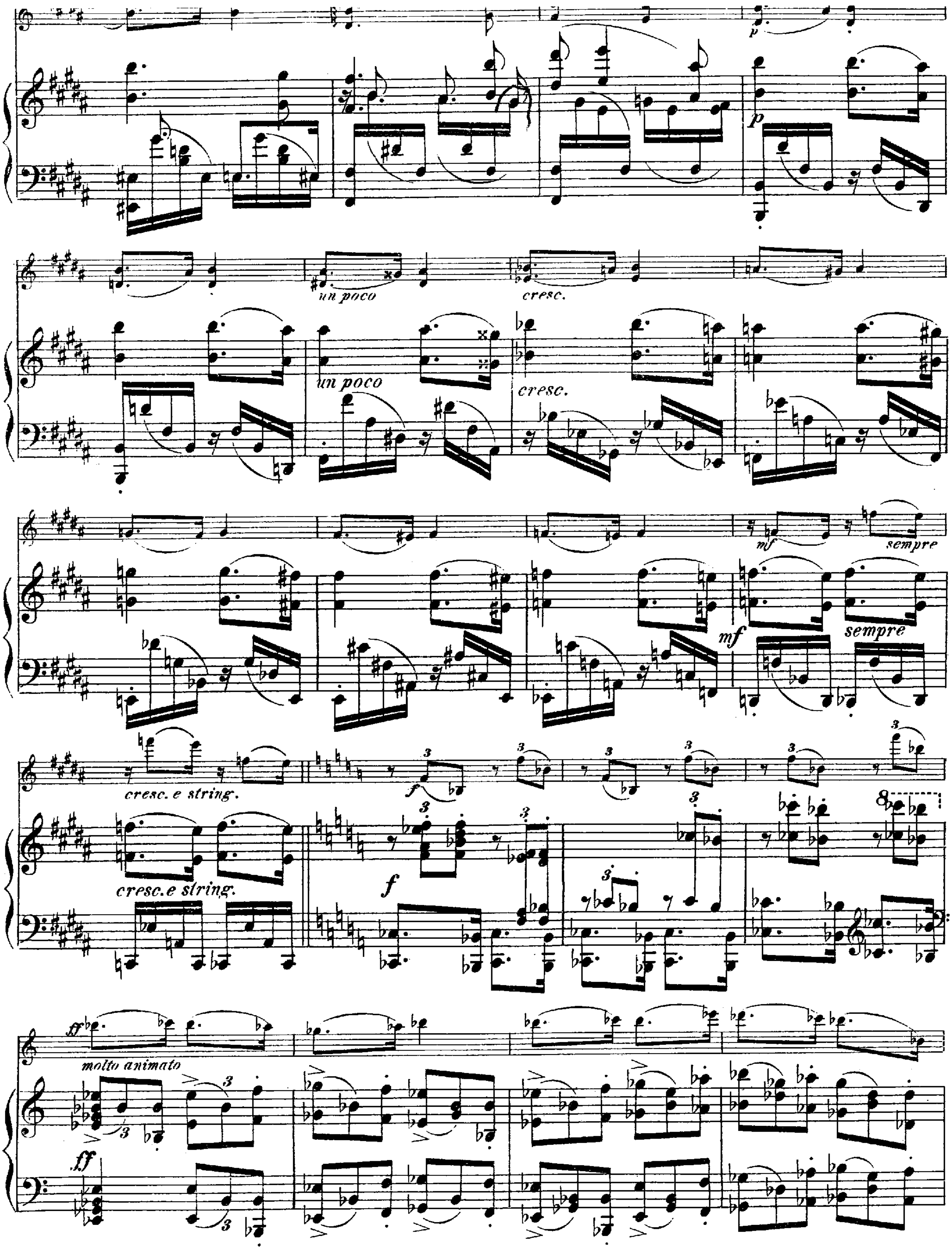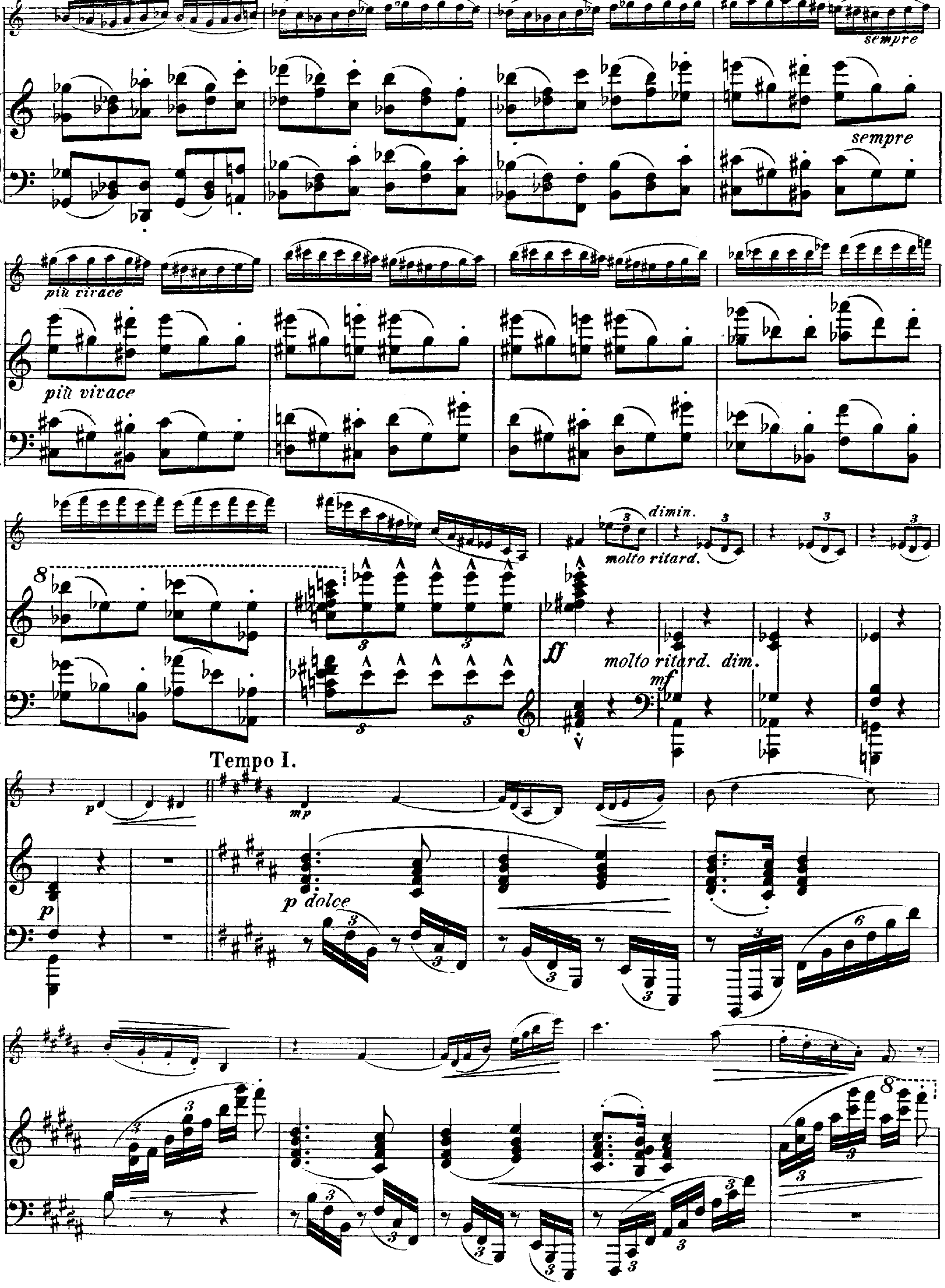


p
cresc.
mf
cresc.
f
f
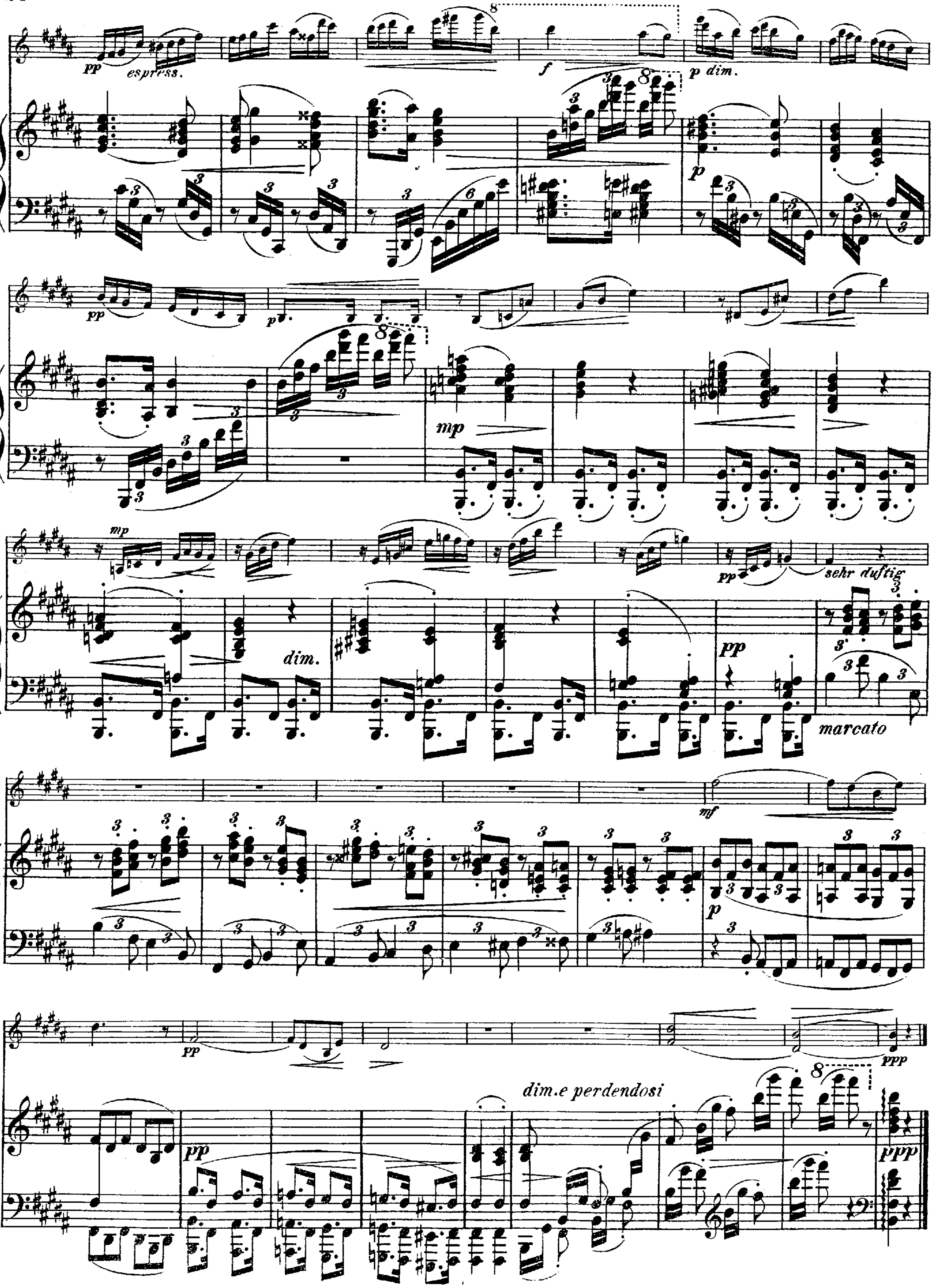

ff heftig
ff
meno f molto espressivo
mf
dim.
dim.
p
p
dim.
pp
pp
pizz.
ritard.
ritard.


espressivo ma simplice
dolce
un poco più animato
molto f
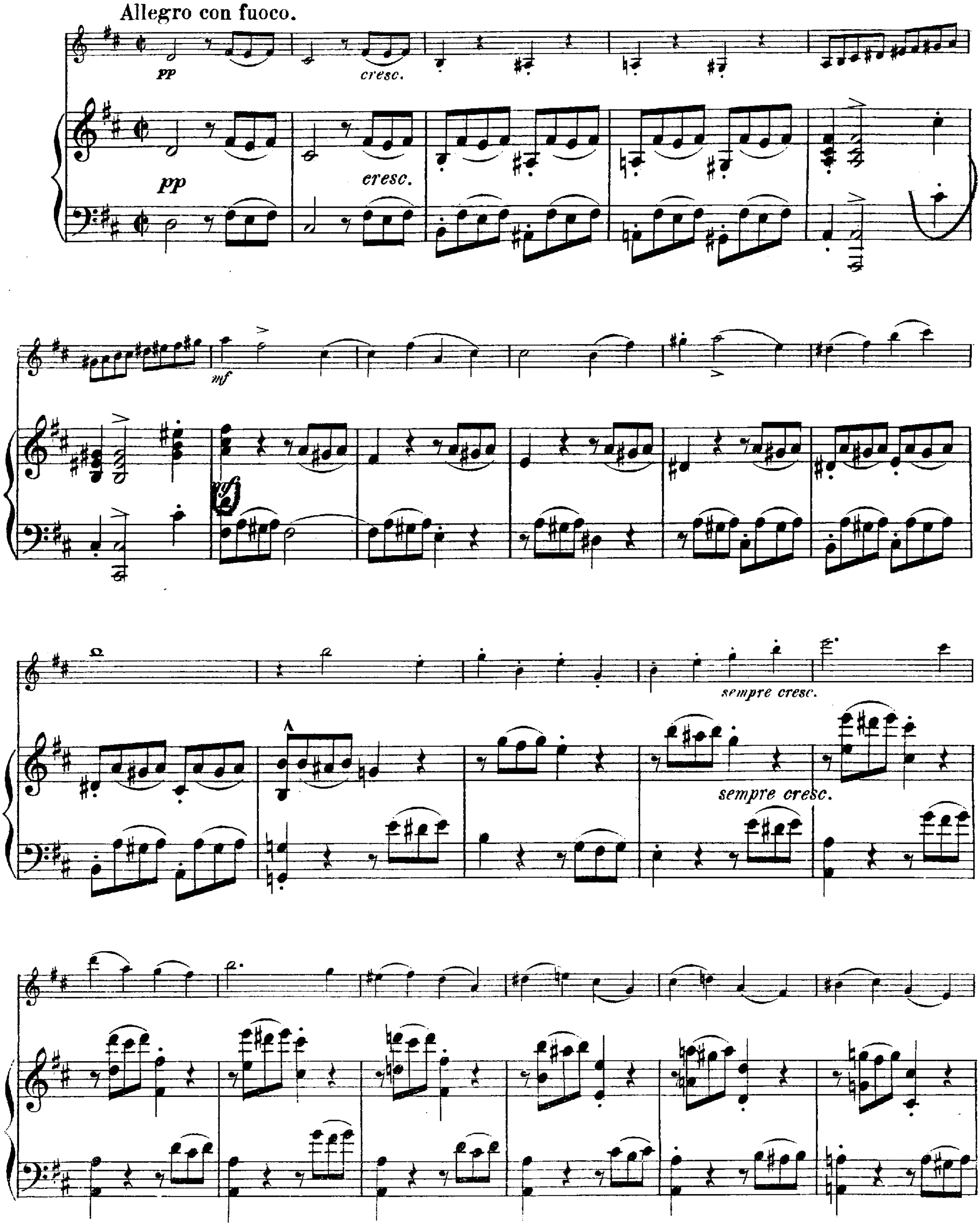

f
cresc.
mf
f
sfz
ff
simile
ff
8
fff
Tempo I.
p
pp ma espressivo
3
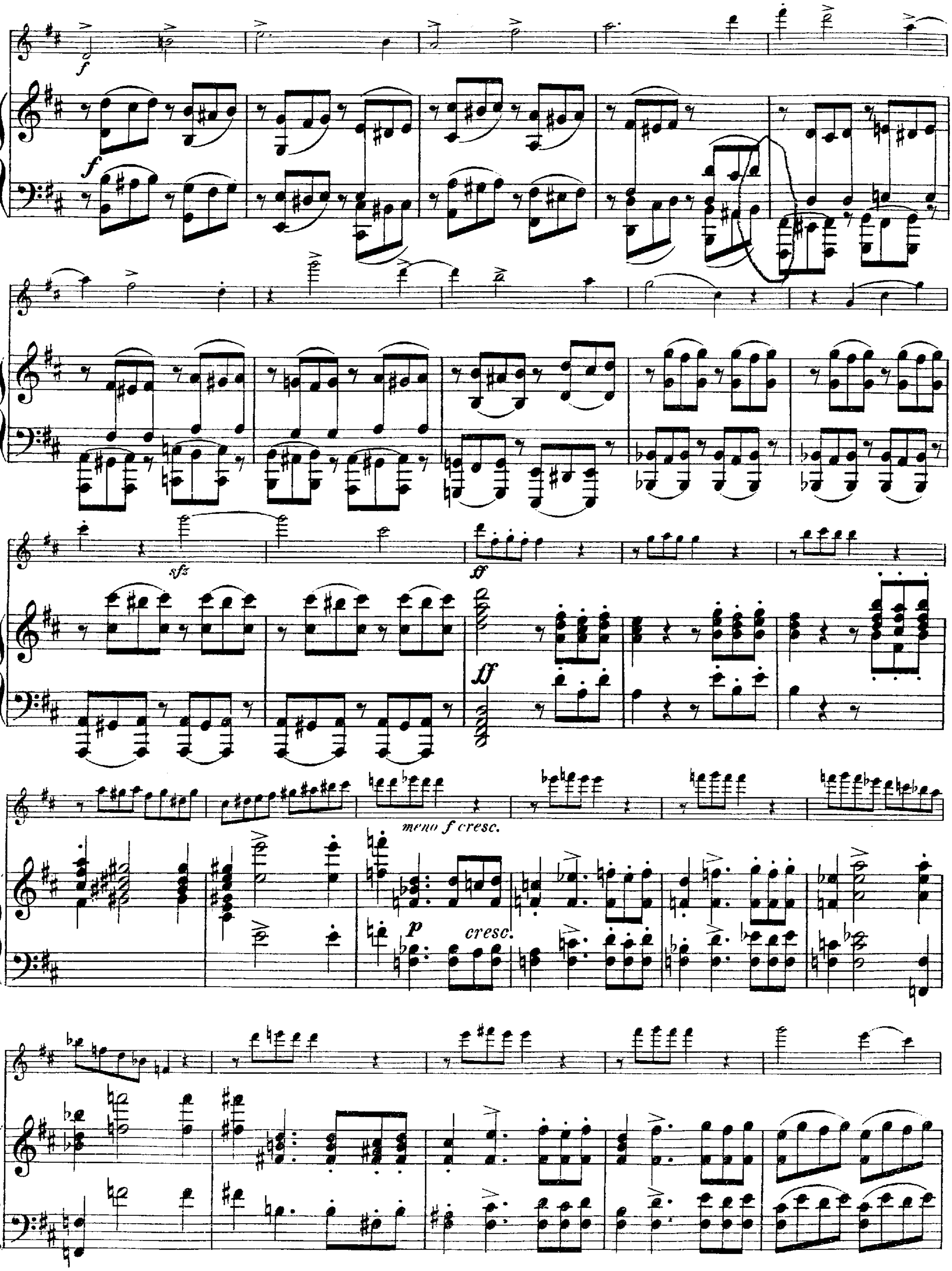

p
un poco
un poco
cresc.
cresc.
mf
sempre
mf
sempre
cresc. e string.
cresc. e string.
f
f
ff
molto animato
ff
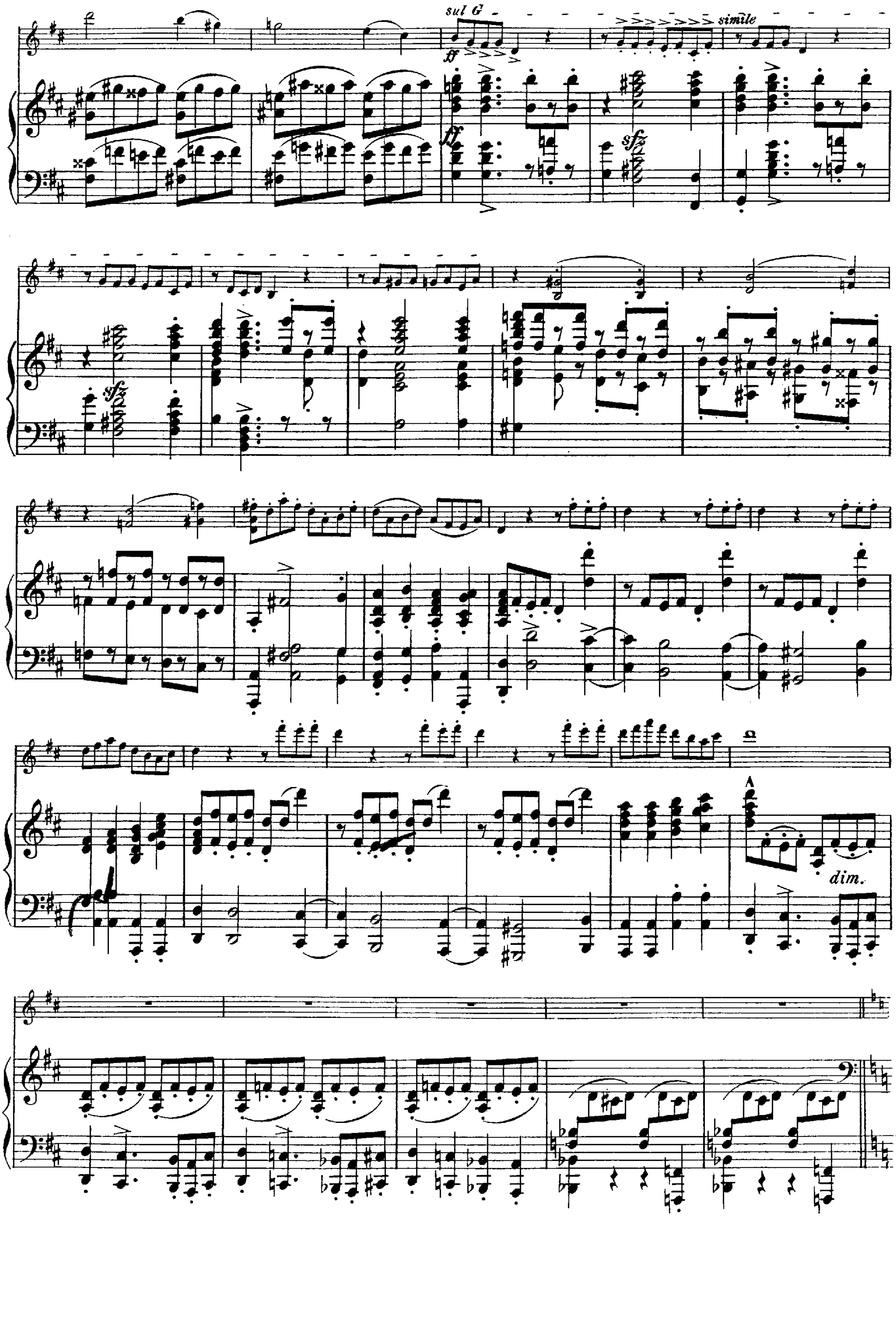

sempre
sempre
più vivace
più vivace
dimin.
molto ritard.
ff
molto ritard. dim.
mf
Tempo I.
p
mp
p dolce
p
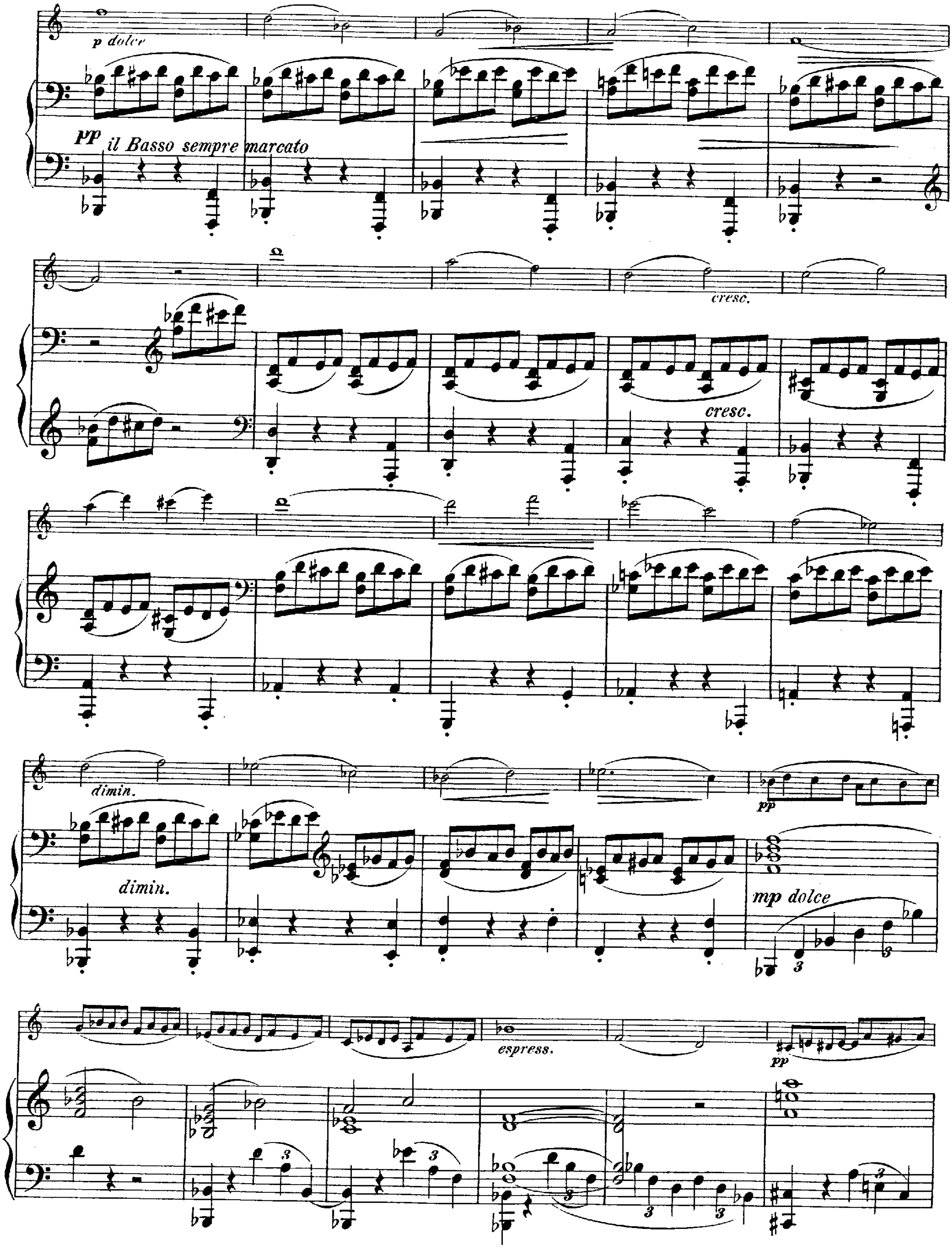

pp
espress.
f
p dim.
p
pp
mp
mp
dim.
pp
sehr duftig
pp
marcato
mf
p
pp
pp
dim.e perdendosi
ppp
ppp
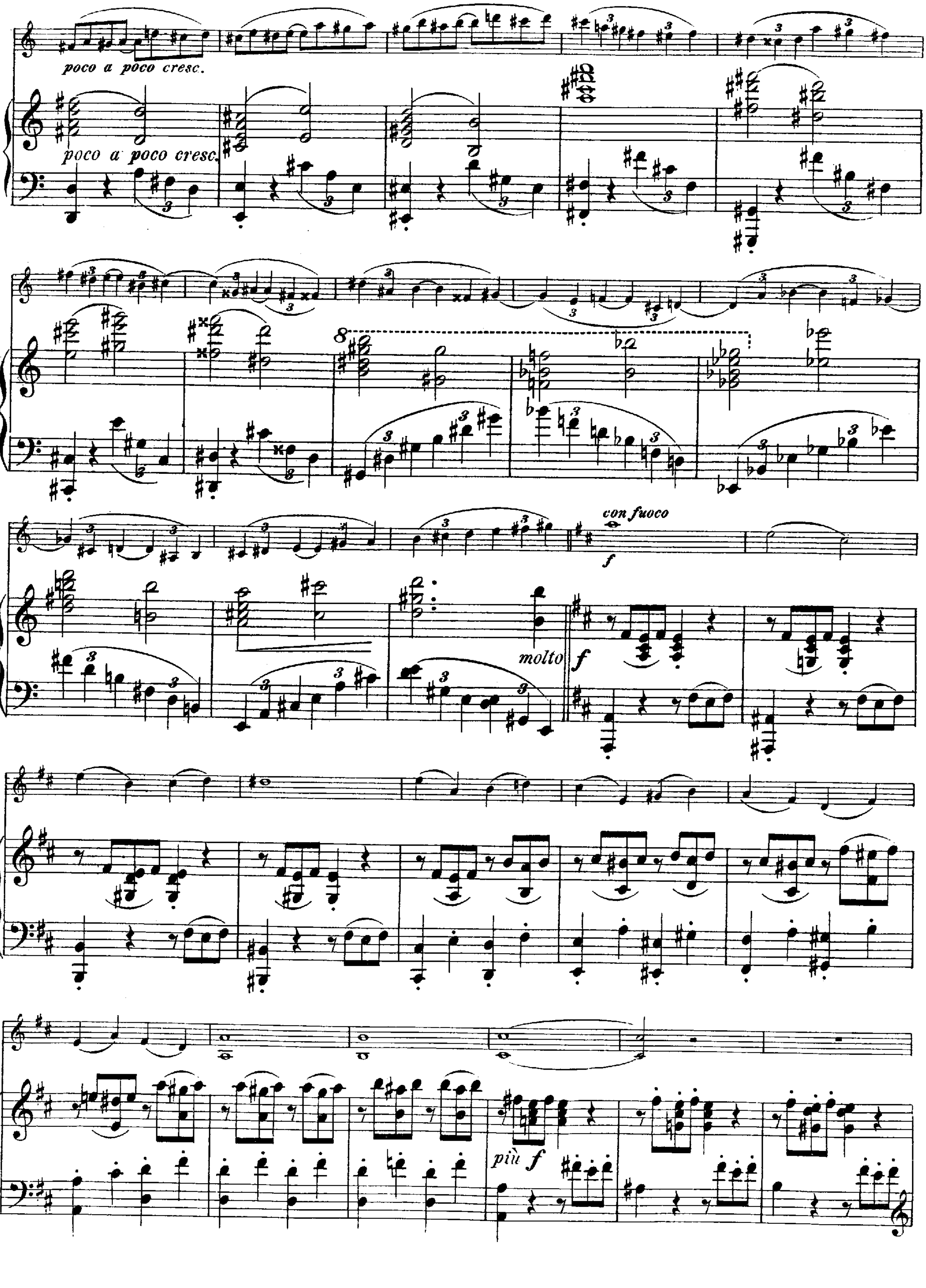
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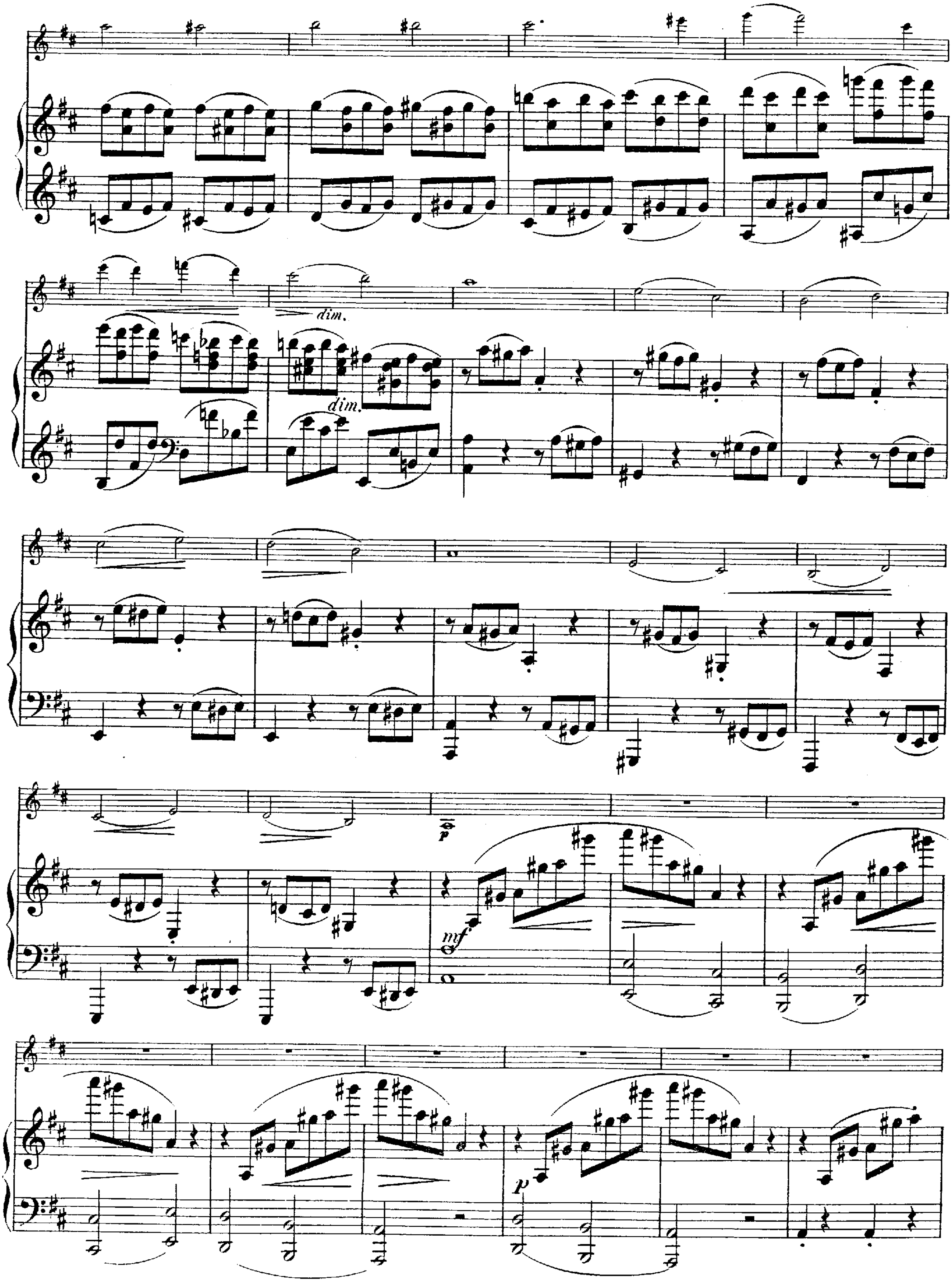

Allegro con fuoco.
pp
cresc.
pp
cresc.
mf
mf
sempre cresc.
sempre cresc.
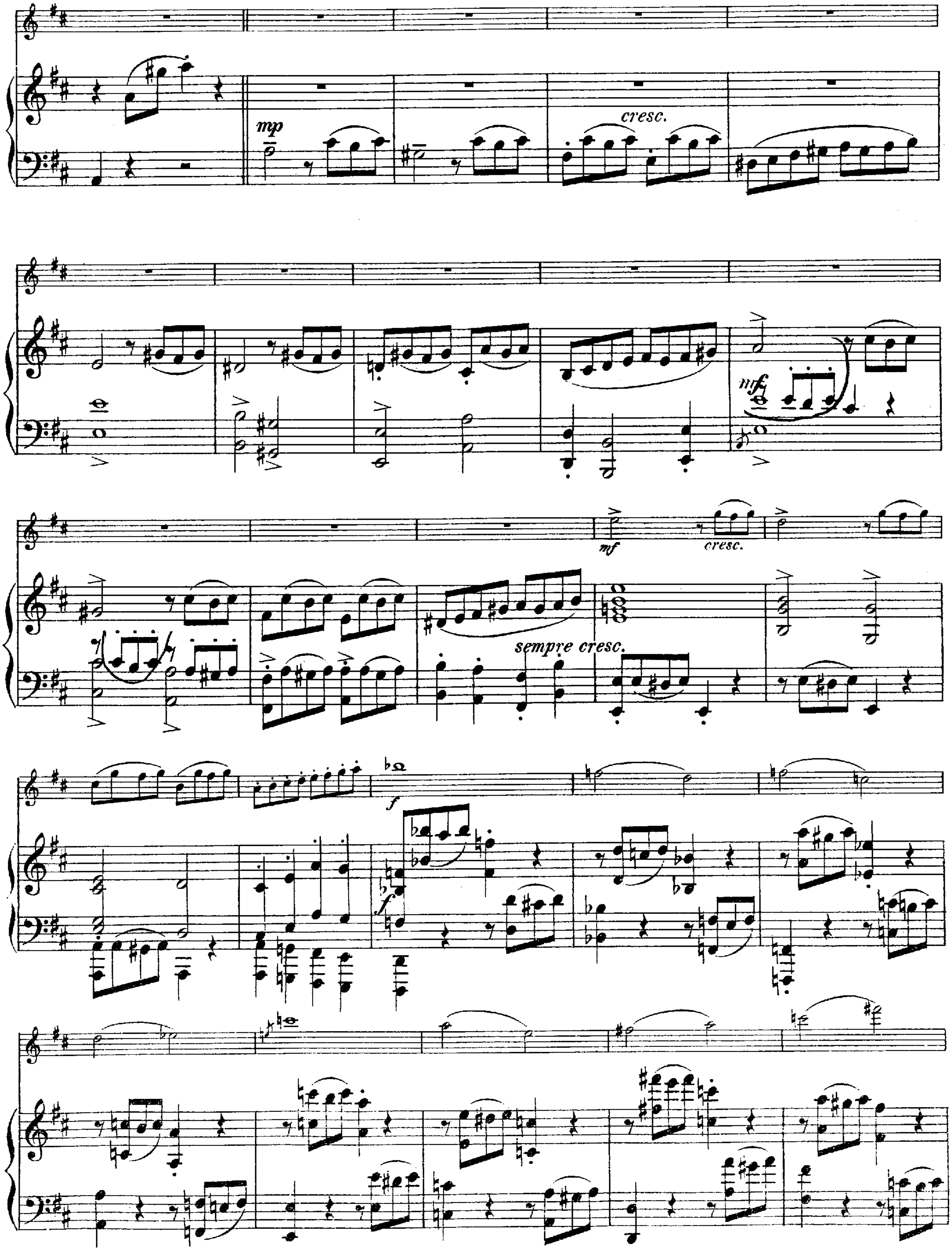

f
f
sfz
ff
ff
meno f cresc.
p
cresc.
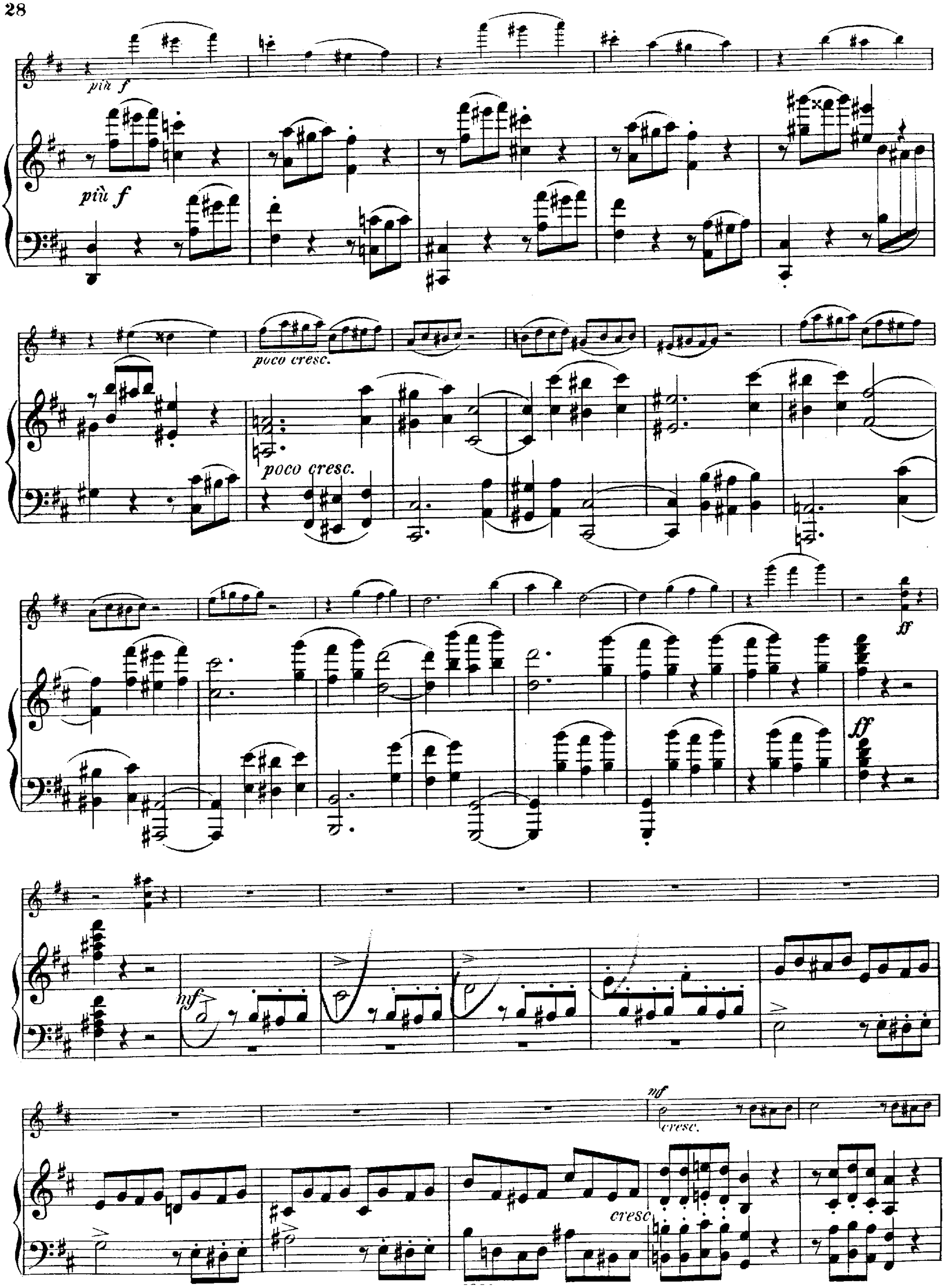

sul G
simile
ff
sfz
dim.
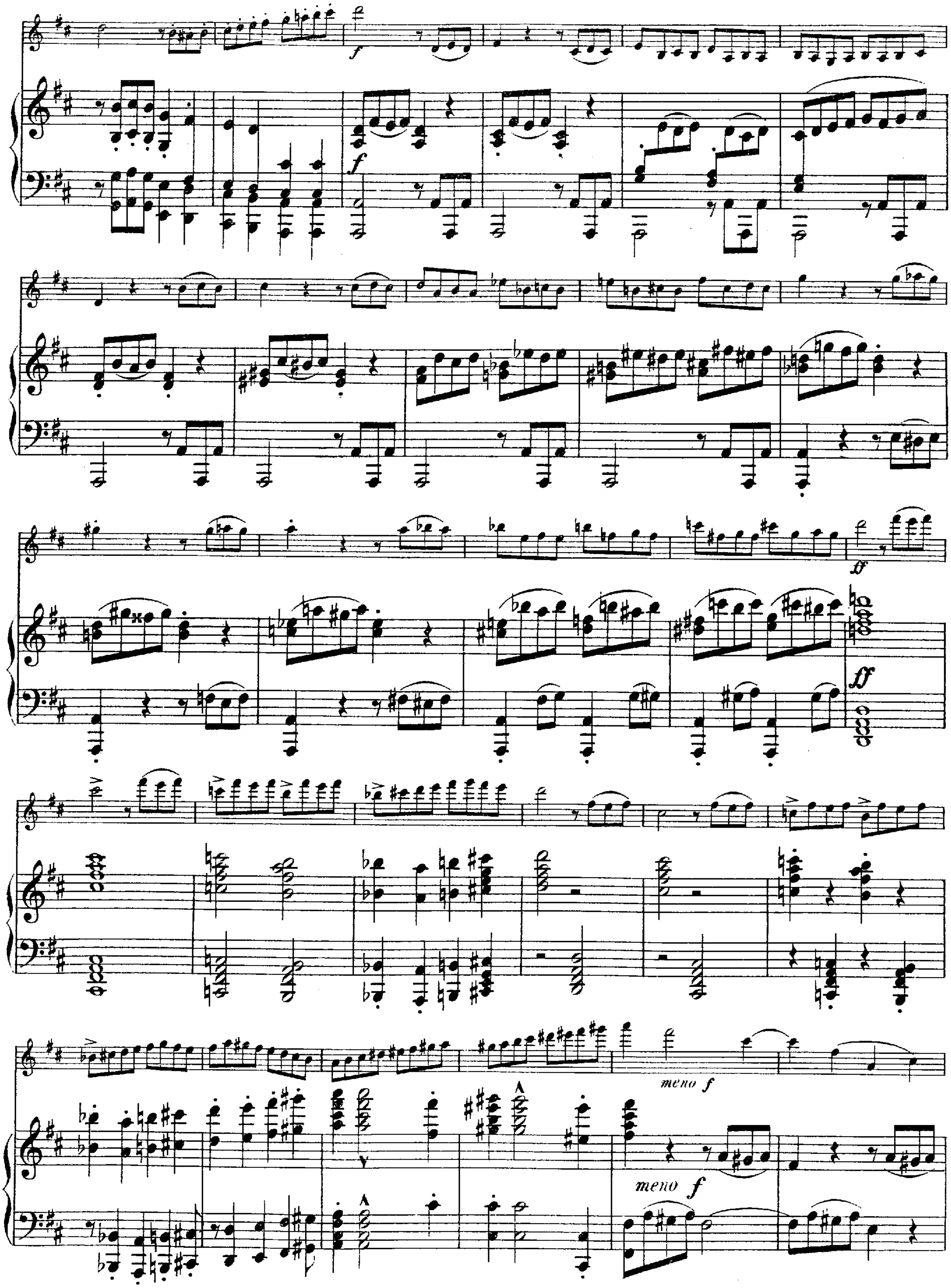

p dolce
pp il Basso sempre marcato
cresc.
cresc.
dimin.
dimin.
pp
mp dolce
espress.
pp


poco a poco cresc.
poco a poco cresc.
8
con fuoco
f
molto
f
più f
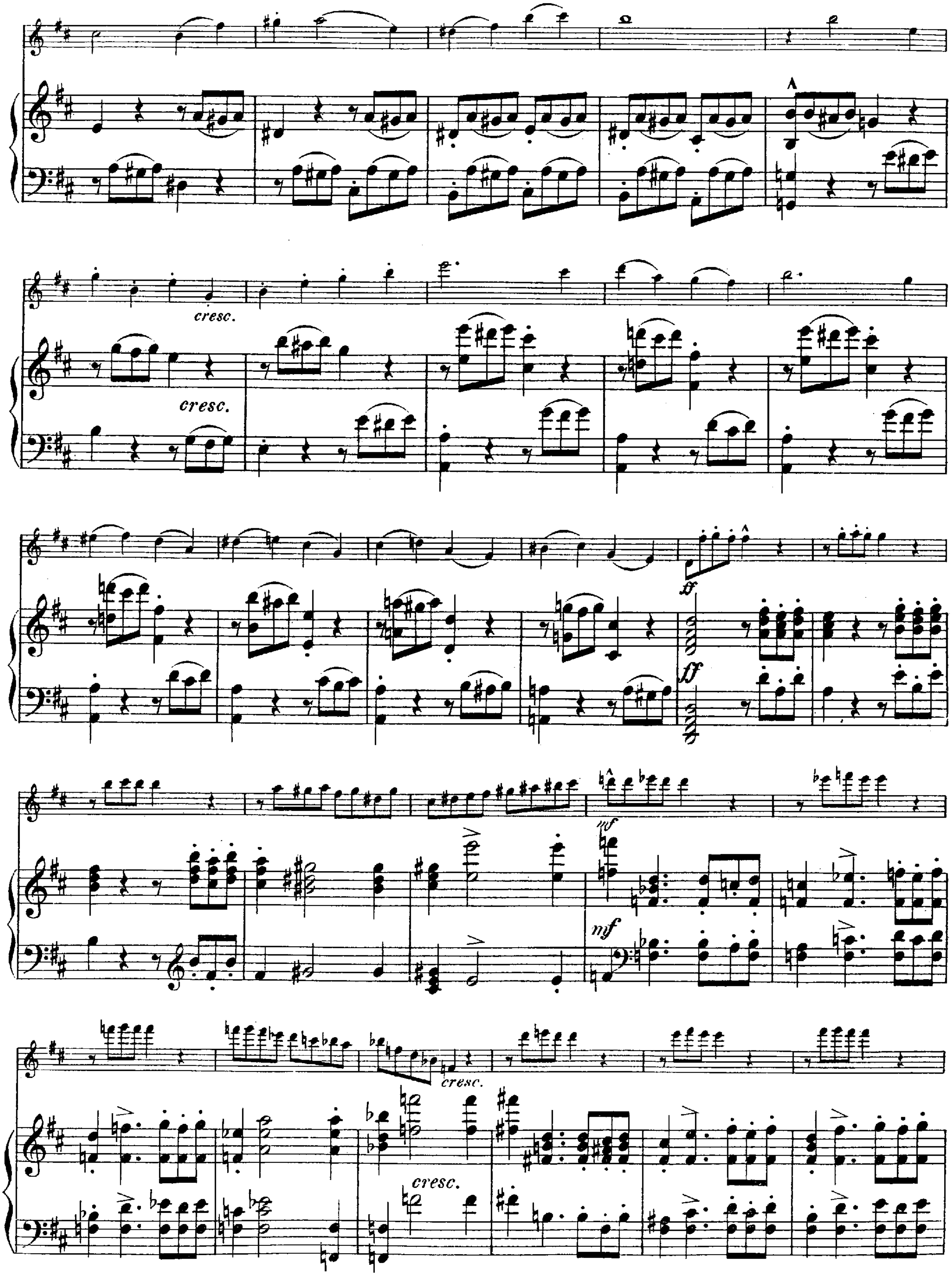

dim.
dim.
p
mf
p
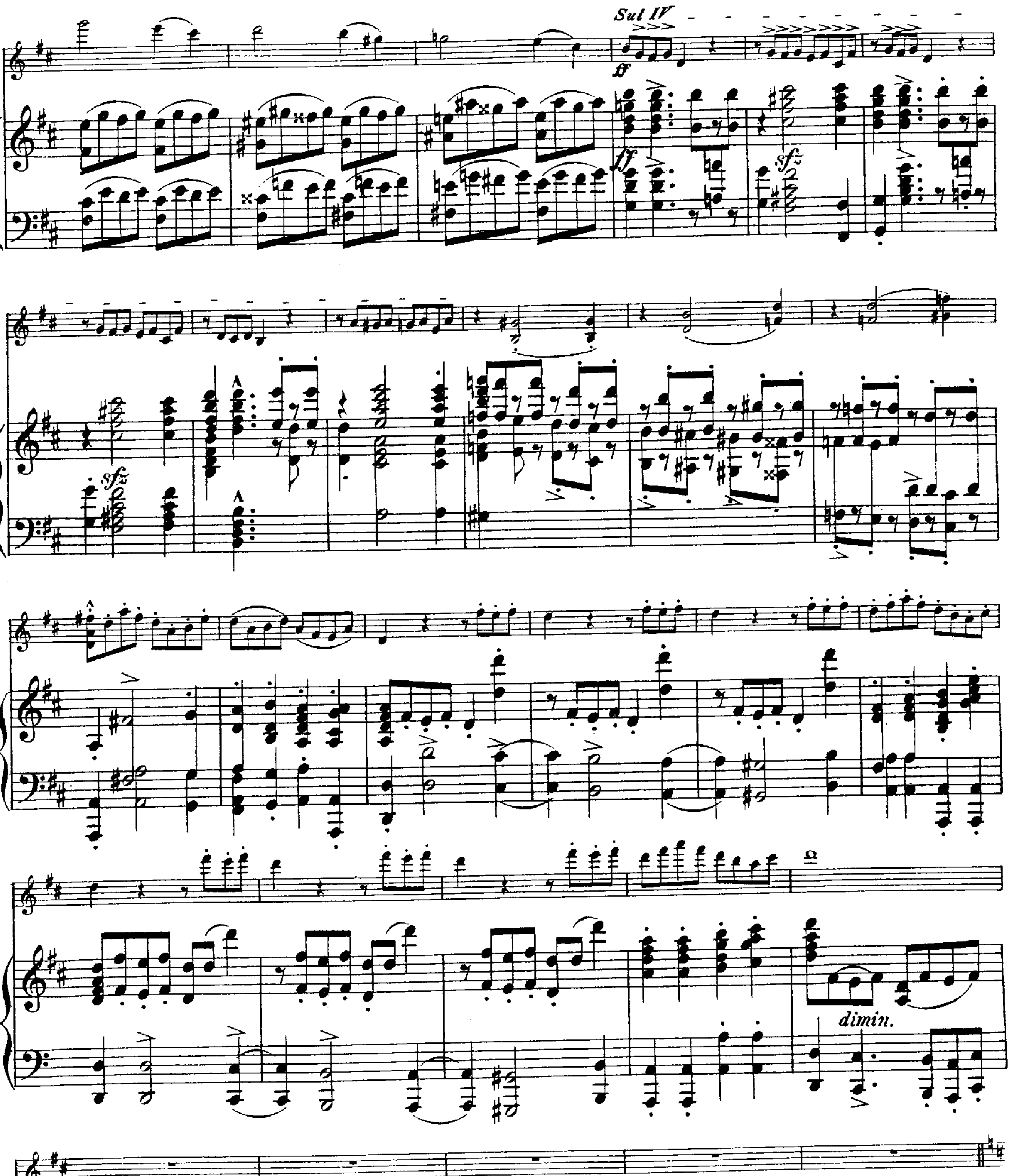

mp
cresc.
mf
mf
cresc.
sempre cresc.
f
f
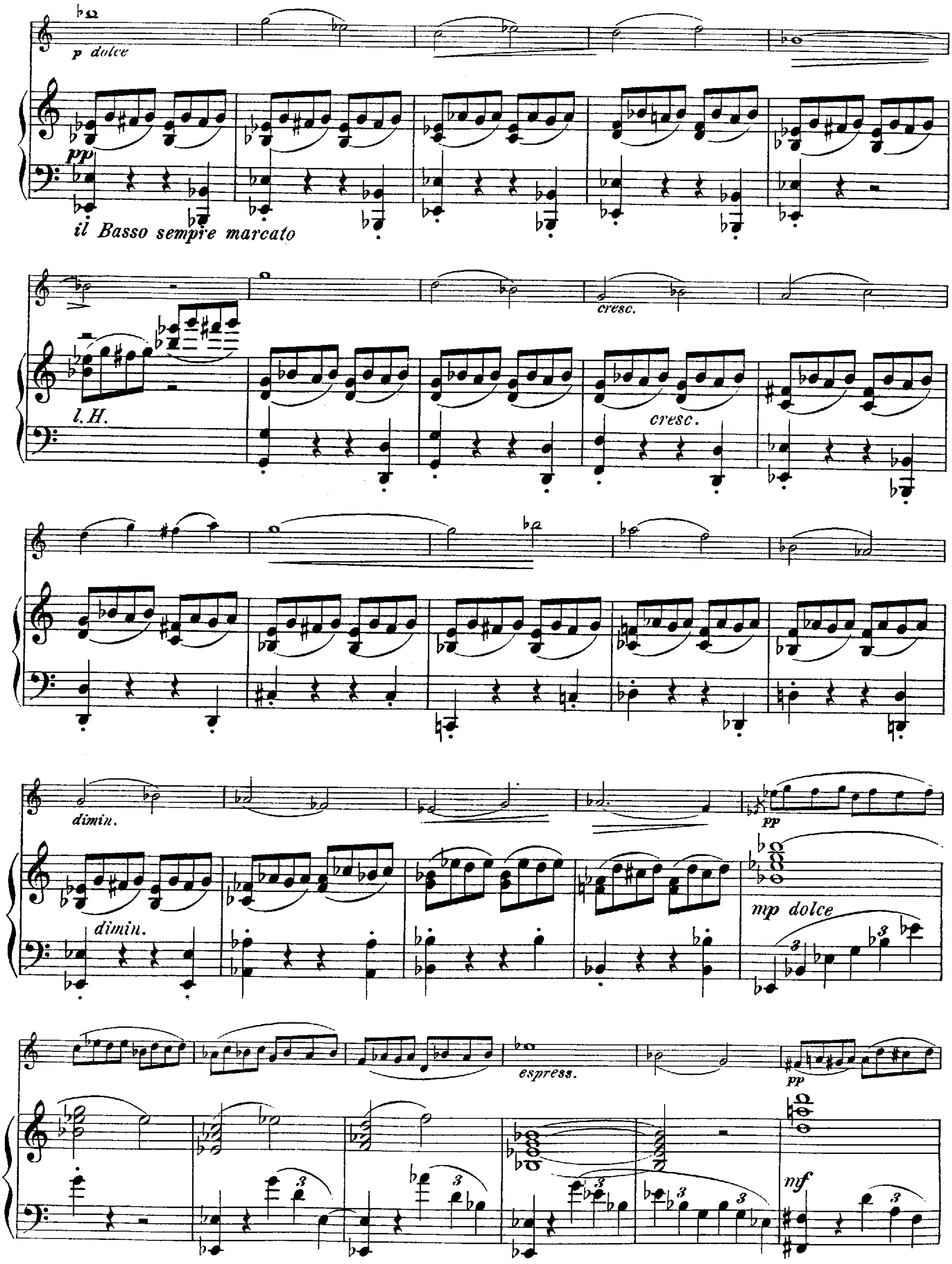

più f
più f
poco cresc.
poco cresc.
ff
ff
mf
mf
cresc.
cresc.
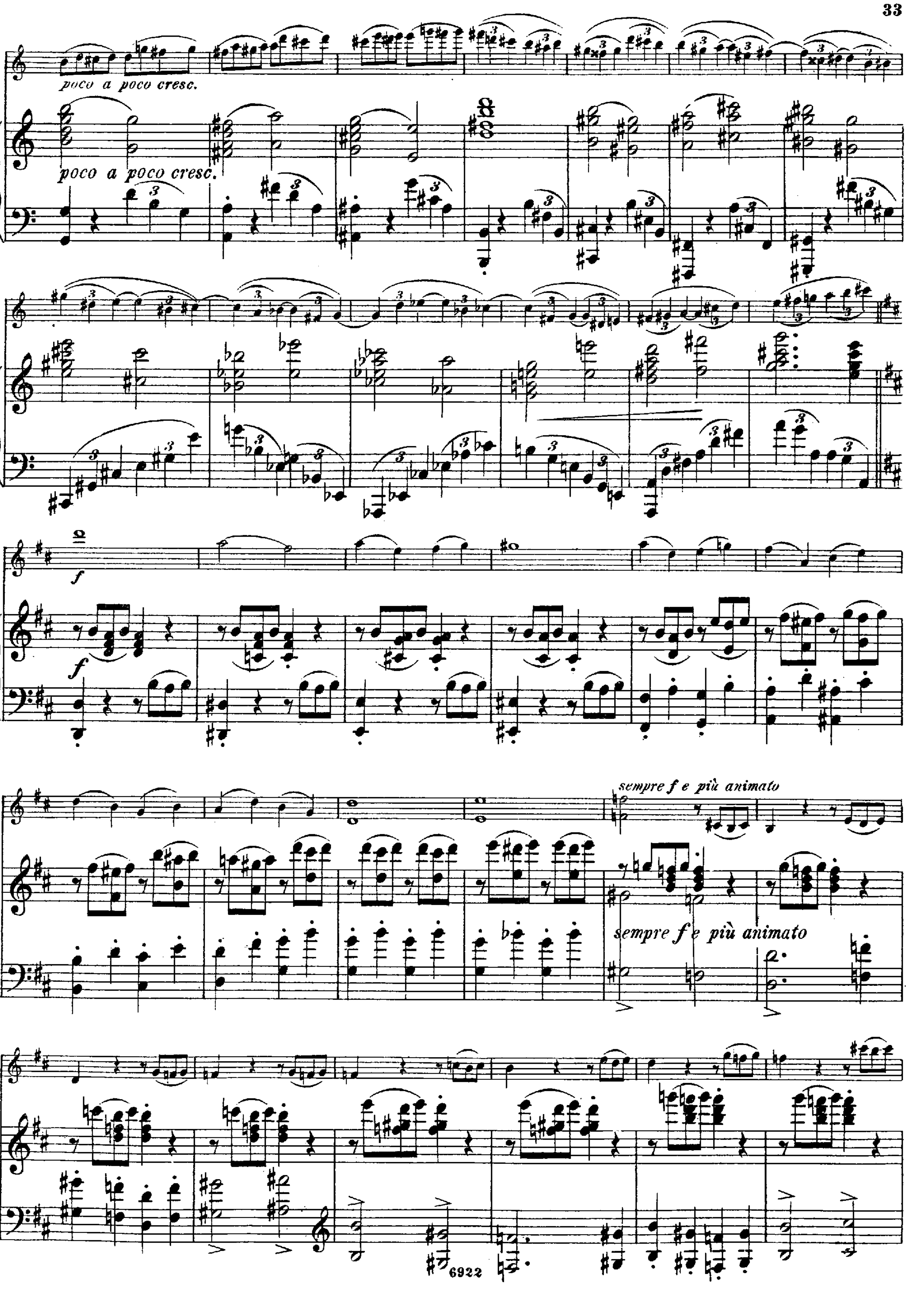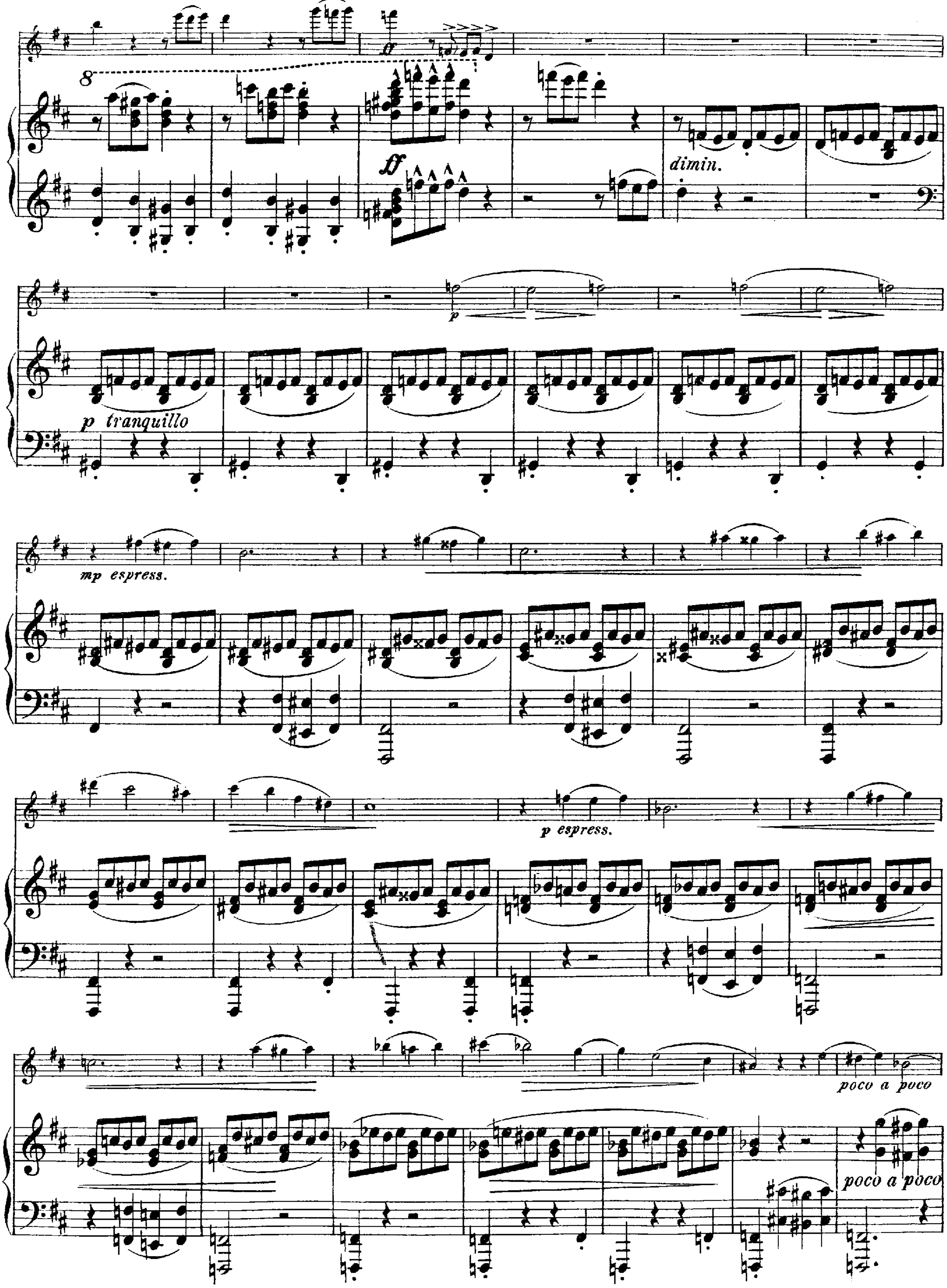


f
ff
meno f
meno f
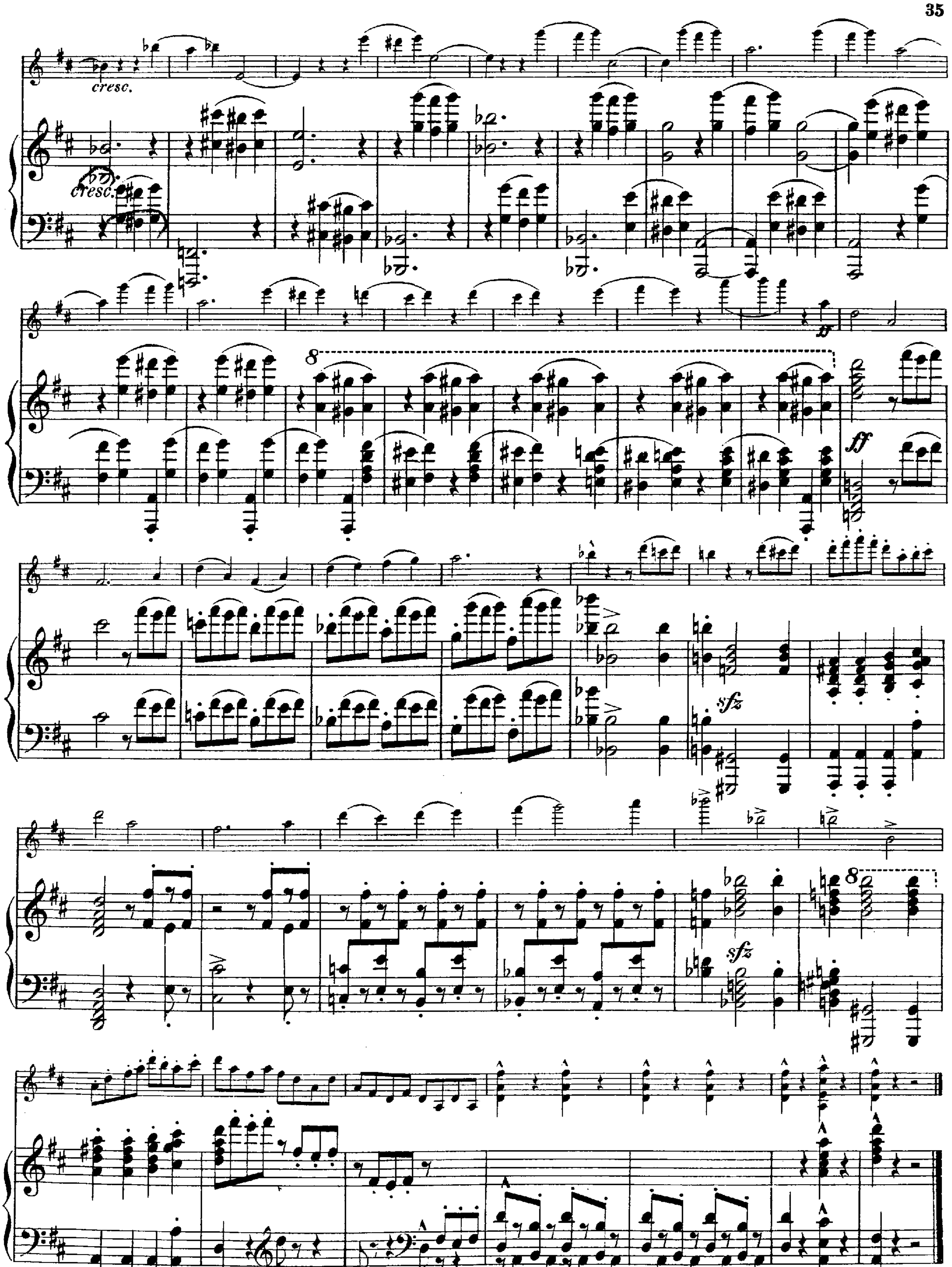

cresc.
cresc.
ff
ff
mf
mf
cresc.
cresc.


Sul IV
ff
ff
sfz
sfz
dimin.


p dolce
pp
il Basso sempre marcato
l.H.
cresc.
cresc.
dimin.
dimin.
pp
mp dolce
espress.
pp
mf


poco a poco cresc.
poco a poco cresc.
f
f
sempre f e più animato
sempre f e più animato


8
ff
ff
dimin.
p tranquillo
p
mp espress.
p espress.
poco a poco
poco a poco


cresc.
cresc.
ff
ff
sfz
sfz
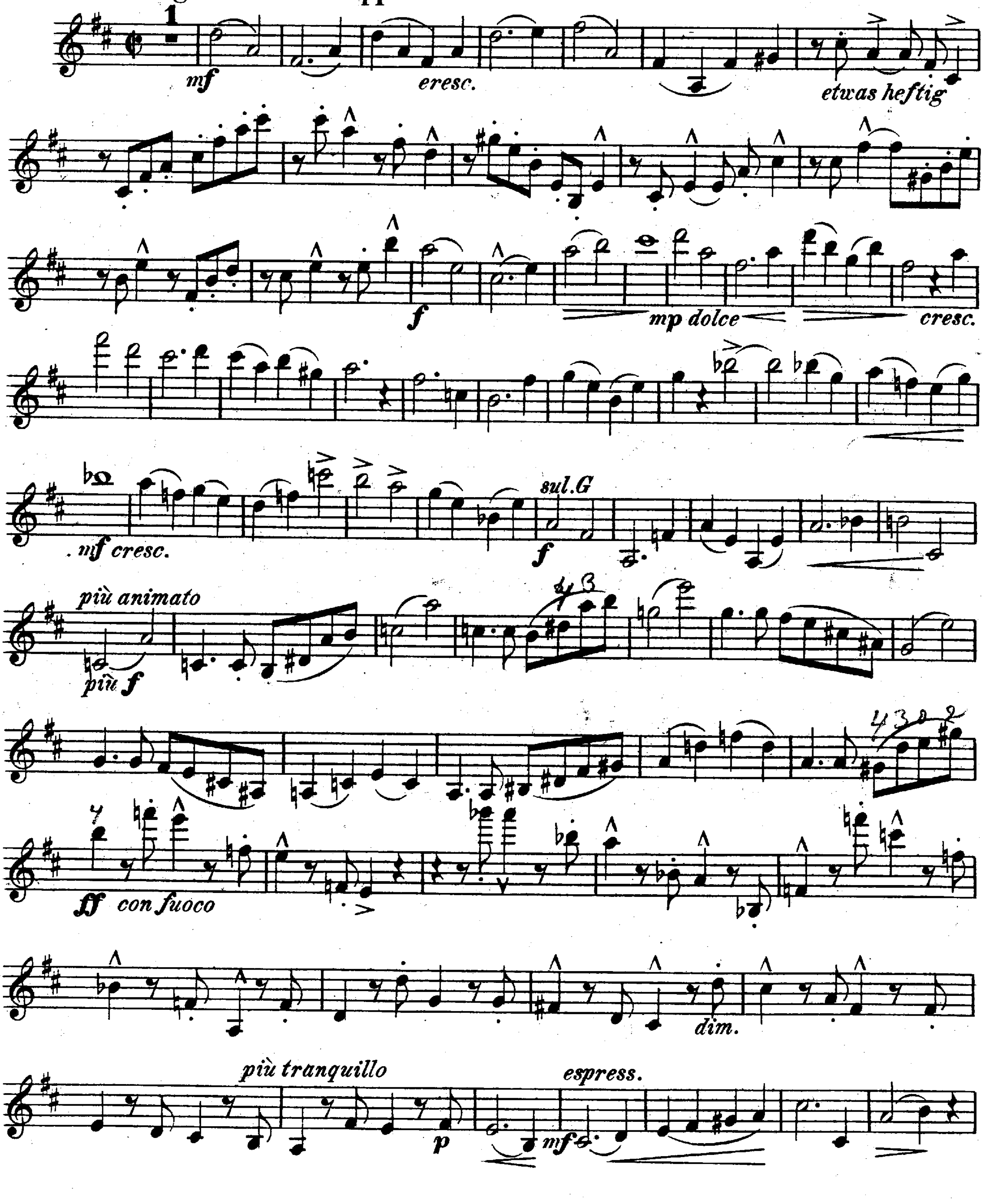
SONATE.
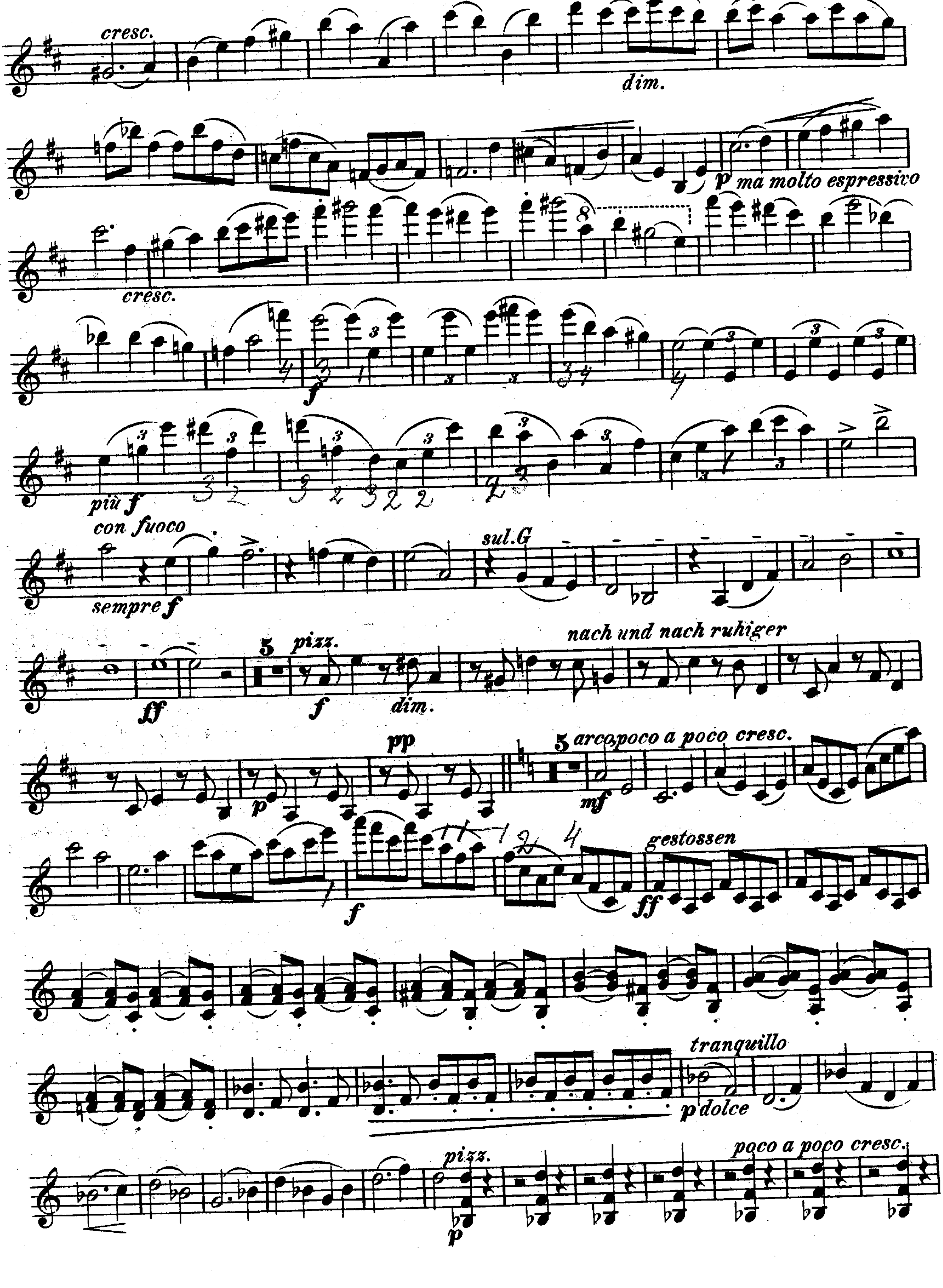
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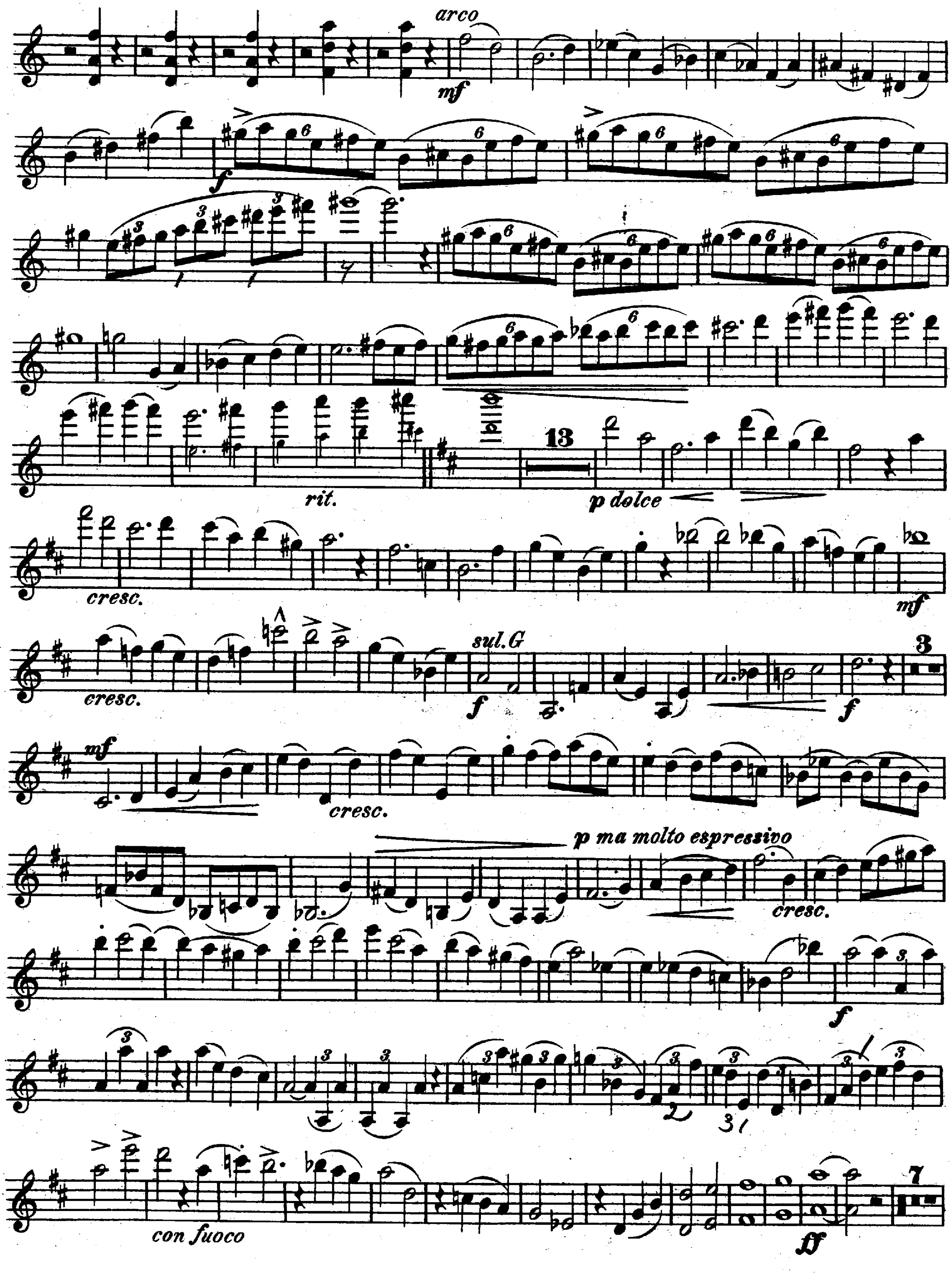
VIOLINO.
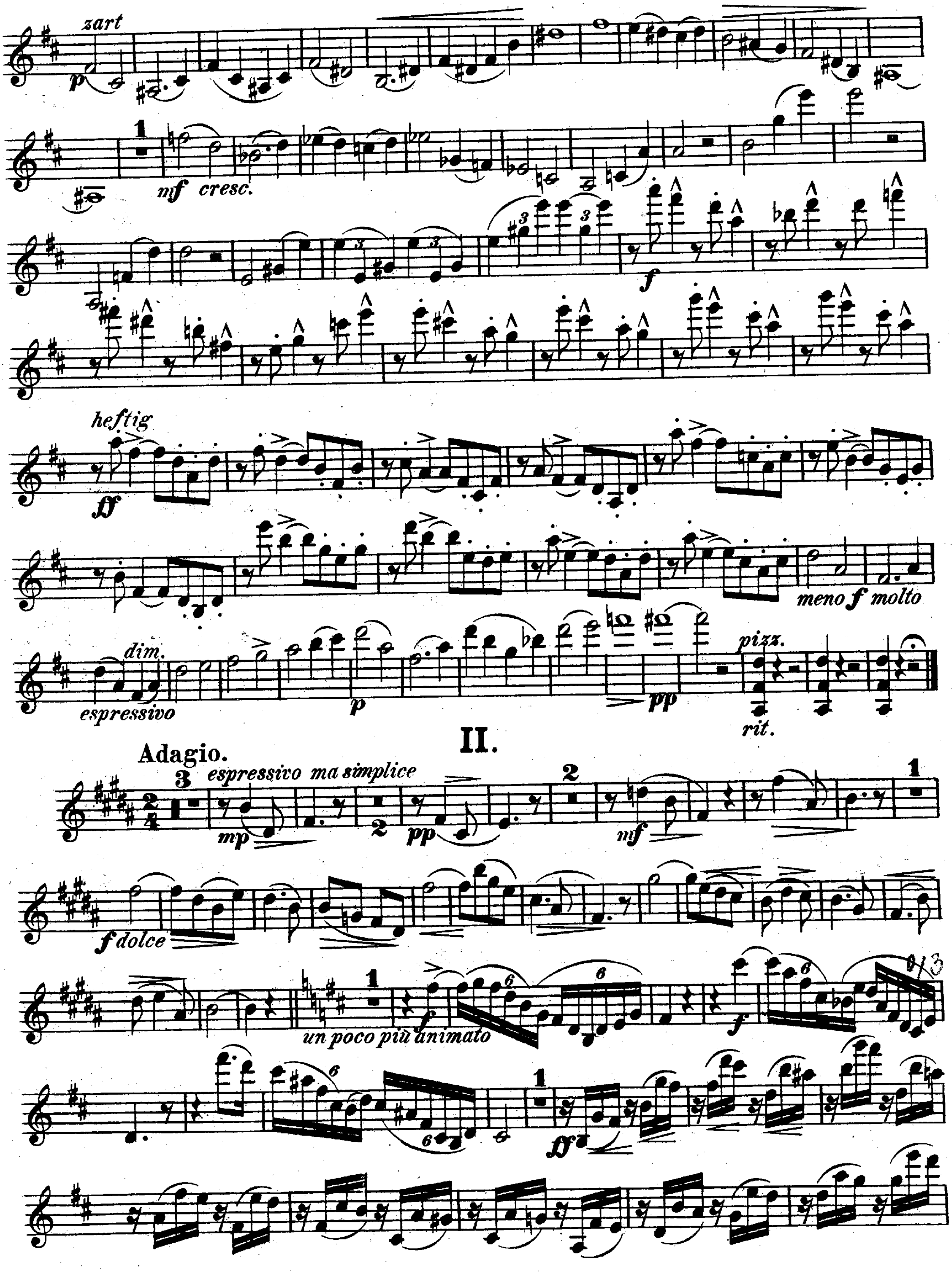
Hans Huber, Op. 67.
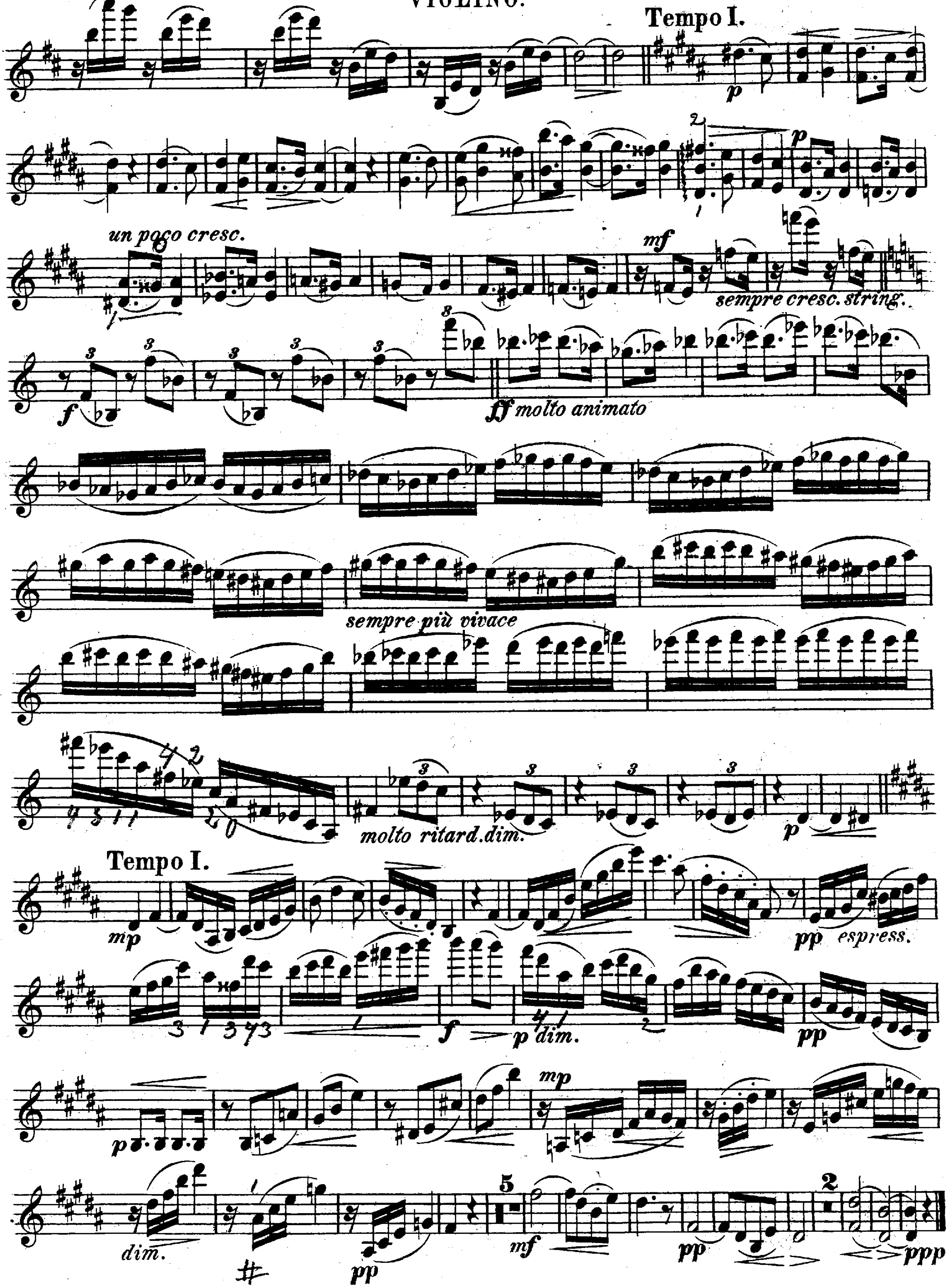
Allegro ma non troppo.




cresc.
dim.
p ma molto espressivo
cresc.
più f
con fuoco
sempre f
sul.G
ff
5
pizz.
f
dim.
nach und nach ruhiger
pp
p
5
arco
poco a poco cresc.
mf
f
gestossen
ff
tranquillo
p dolce
pizz.
p
poco a poco cresc.


arco
mf
f
rit.
13
p dolce
cresc.
mf
cresc.
sul.G
f
f
3
mf
cresc.
p ma molto espressivo
cresc.
f
con fuoco
ff
7
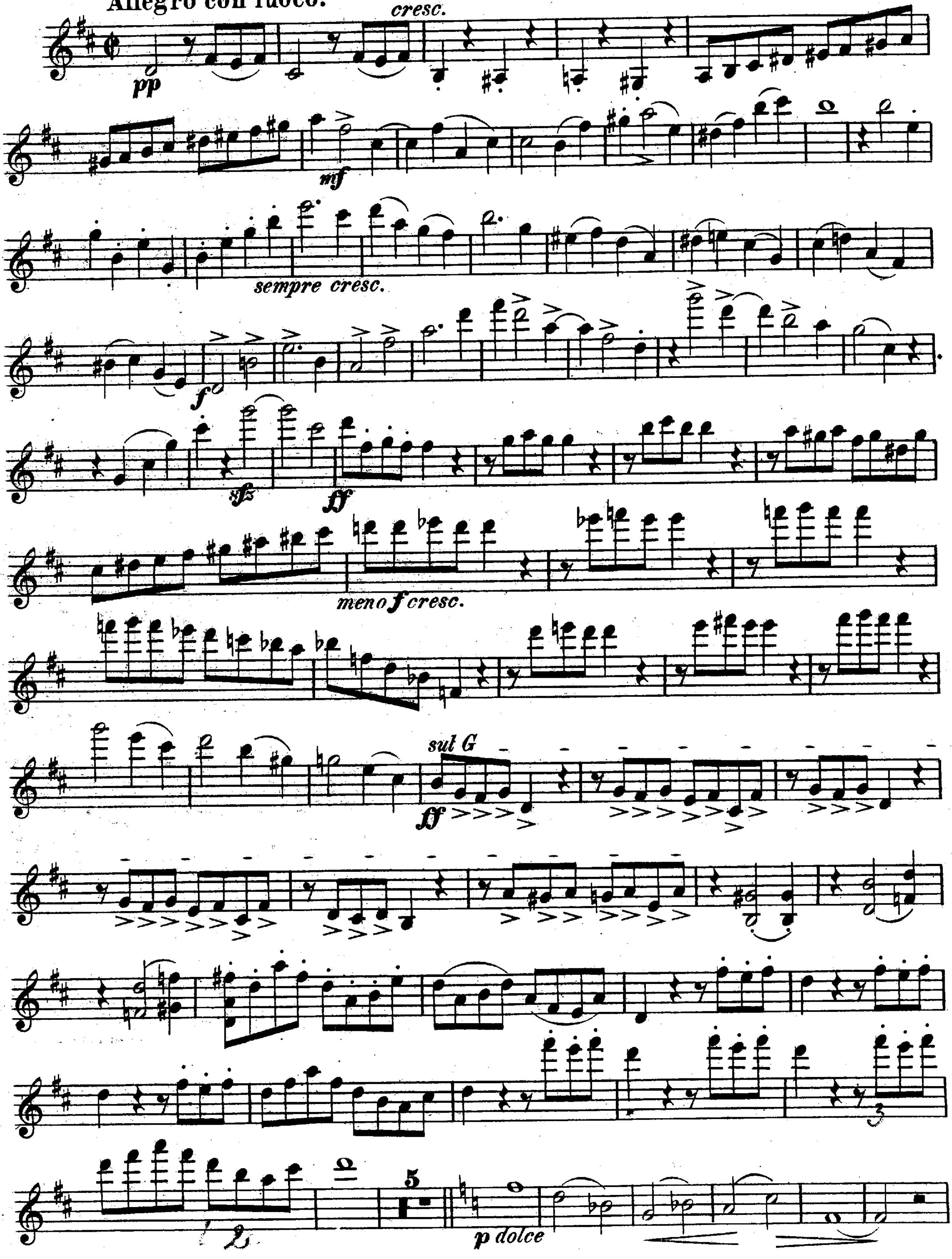

zart
p
mf cresc.
f
heftig
ff
meno f molto
dim.
espressivo
p
pp
pizz.
rit.
II.
Adagio.
espressivo ma simplice
mp
pp
mf
f dolce
un poco più animato
f
ff
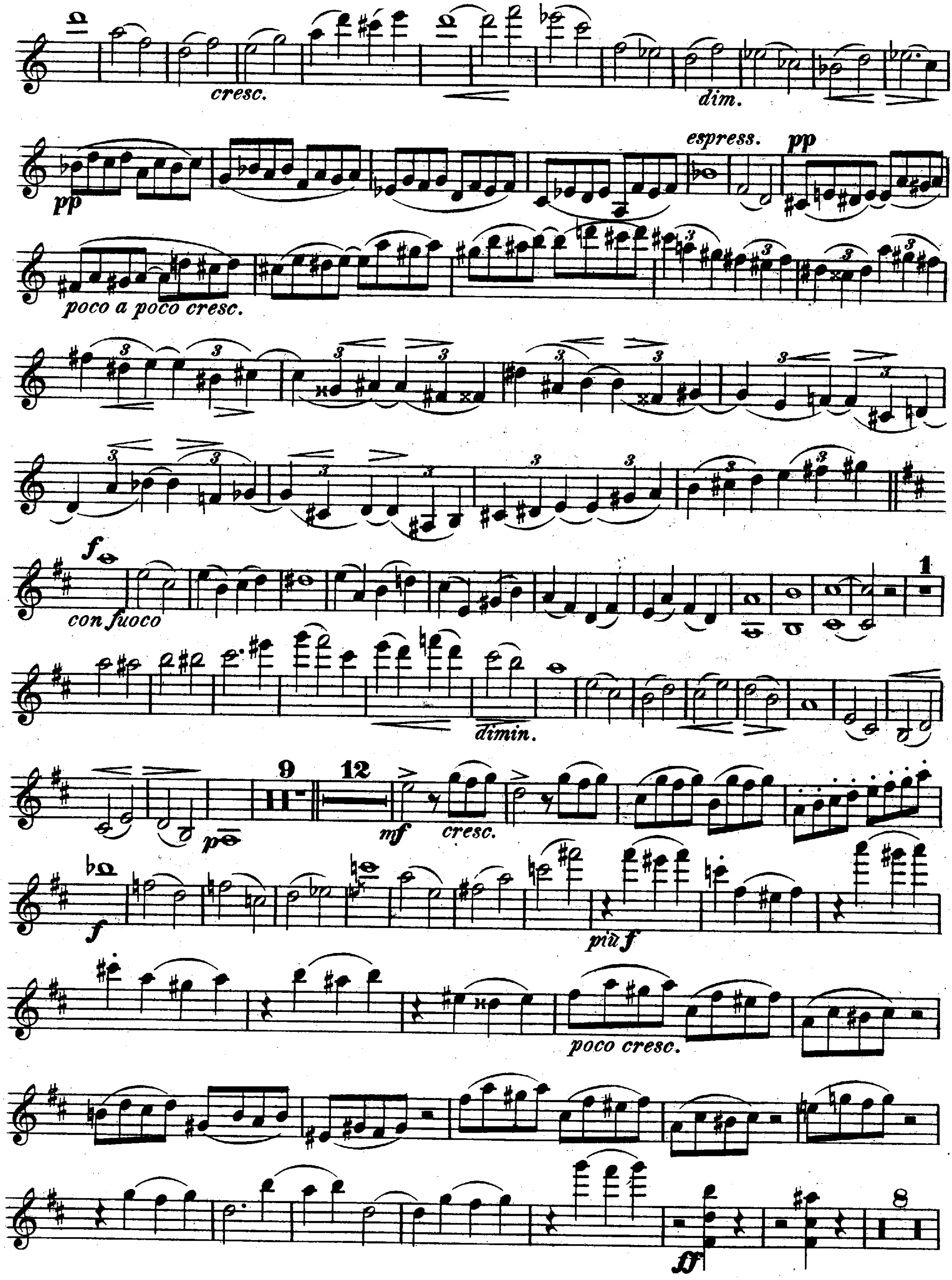

Tempo I.
p
un poco cresc.
mf
sempre cresc. string.
f
ff molto animato
sempre più vivace
molto ritard. dim.
p
Tempo I.
mp
pp espress.
f
p dim.
pp
p
mp
dim.
pp
5
mf
pp
2
ppp
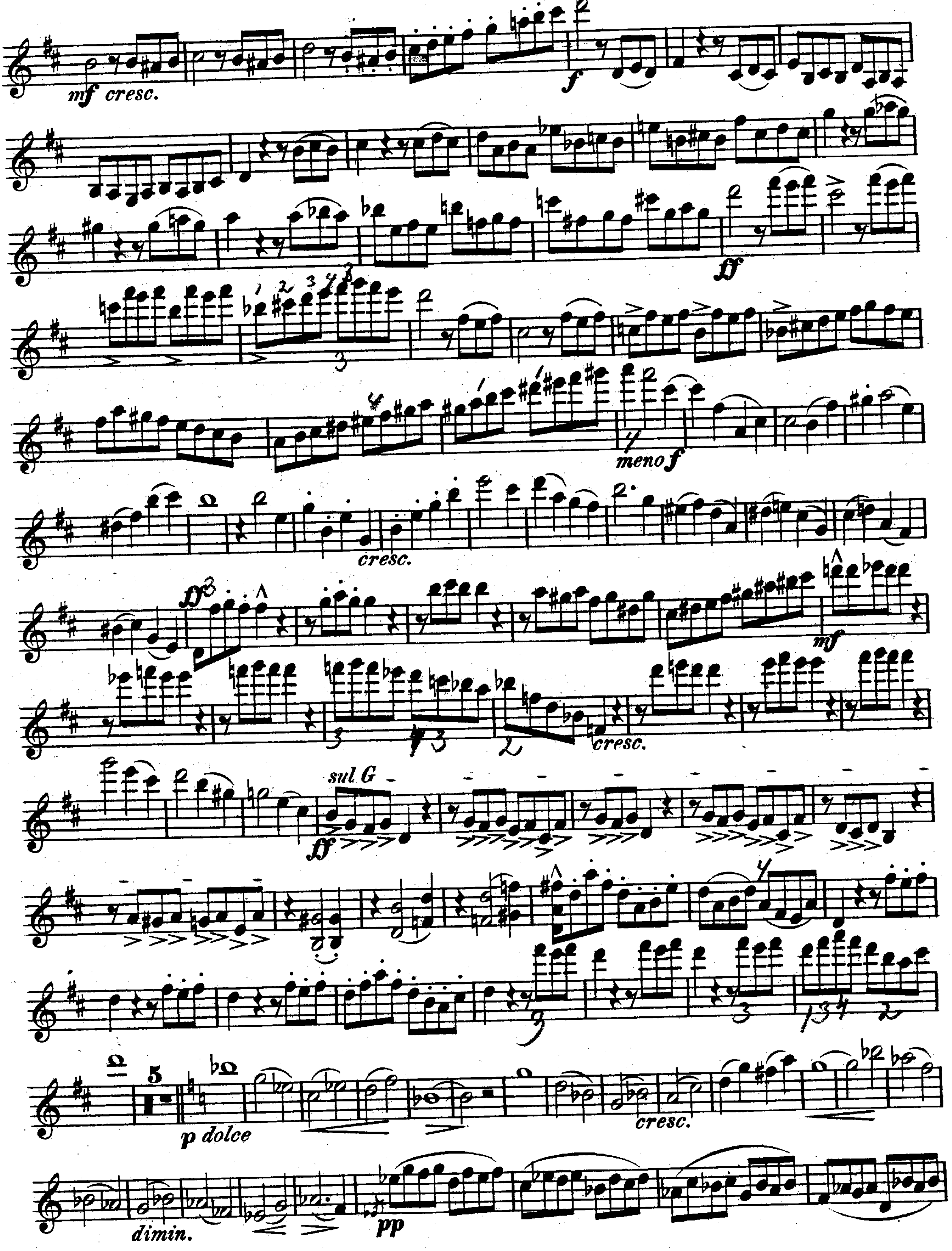
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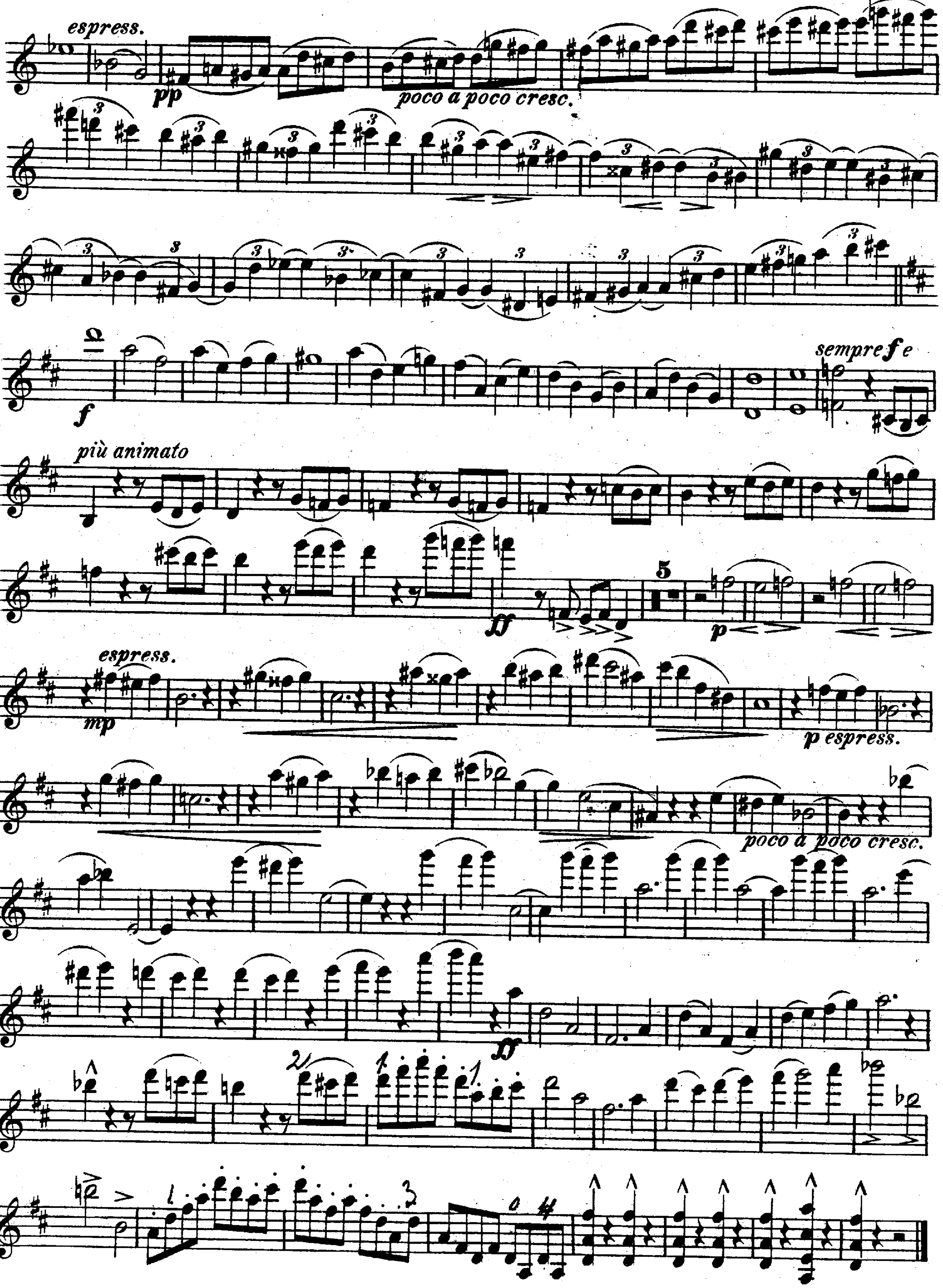
VIOLINO.

Allegro con fuoco.




cresc.
dim.
pp
espress.
pp
poco a poco cresc.
f
con fuoco
1
dimin.
p
9
12
mf
cresc.
f
più f
poco cresc.
ff
8


mf cresc.
f
ff
meno f
cresc.
ff
mf
cresc.
sul G
ff
5
p dolce
cresc.
dimin.
pp


espress.
pp
poco a poco cresc.
f
sempre f e
più animato
ff
5
p
espress.
mp
p espress.
poco a poco cresc.
ff